

Basic Report



Title: 3rd St. Tunnel and Angels Flight
Date: c.1960
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: 4 Raindrops
Date: 1981
Primary Maker: Carlos Almaraz
Medium: Chalk pastel on paper



Title: 6 Bit Gulch
Date: n.d.
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: 8 O'Clock Class
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: 17 Mile Drive
Date: 1960s
Primary Maker: Arthur Riley
Medium: Watercolor on paper



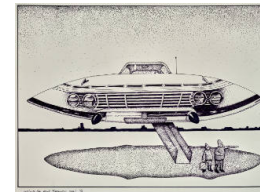
Title: 19 Letters to Milford Zornes
Date: 1951-52
Primary Maker: Art Landy
Medium: Watercolor and Ink on paper



Title: 20th Century Limited
Date: 1961
Primary Maker: Stanley "Stan" Arthur Repp Jr.
Medium: Mixed media /Gouache



Title: 24 Carrots
Date: 2018
Primary Maker: Scott Moore
Medium: Oil on linen



Title: 58' Chevy
Date: 2021
Primary Maker: Christopher Mark Brennan
Medium: Ink on paper



Title: 59 Soup Arch
Date: 2007
Primary Maker: John Severson
Medium: Serigraph



Title: 200 Washington
Date: 1960s
Primary Maker: Kenneth Potter
Medium: Watercolor on paper



Title: 1828 Sierra Vista, Alhambra, CA (Clouds and Bridge Entry)
Date: 1940s
Primary Maker: Karl Albert
Medium: Oil on canvas



Title: Abandoned Camp
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Abandoned Trucks
Date: 1960s
Primary Maker: George James
Medium: Watercolor



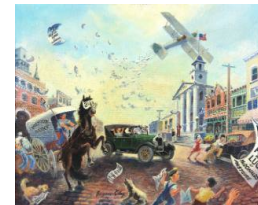
Title: Abstract
Date: 1990s
Primary Maker: Keith Crown
Medium: Watercolor on paper



Title: Abstract in Orange
Date: 1960s
Primary Maker: Louis Mazzetti
Medium: Watercolor



Title: Ack Ack Over Cervaro, Italy
Date: c.1944
Primary Maker: Edward Arnold Reep
Medium: Giclée on paper



Title: Advertising with Impact
Date: c.1950
Medium: Oil on canvas



Title: African Stripes
Date: c. 1939
Primary Maker: Helen M. Seegert
Medium: Color woodcut on soft fibrous cream wove paper



Title: After Class - Campo
Date: c.1969
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: After Curfew
Date: c. 1930
Primary Maker: Ben Messick
Medium: Lithograph



Title: Afterglow - Gorman
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Aftermath
Date: 1937
Primary Maker: Paul Julian
Medium: Watercolor on paper



Title: Afternoon at Diver's Cove
Date: 1980
Primary Maker: Phil Dike
Medium: Watercolor



Title: Afternoon in Auburn
Date: c.1960
Primary Maker: John Bohnenberger
Medium: Watercolor on paper



Title: Afternoon Ride
Date: 1950s
Primary Maker: Phil Paradise
Medium: Oil on canvas



Title: Afternoon Sunshine
Date: 1921
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Ahead of the Pack
(Sailing Laguna Beach)
Date: c.1960
Primary Maker: Hugh Duncan
Medium: Watercolor on paper



Title: Airport Café
Date: c. 1960
Primary Maker: Konrad
Desmond Klem
Medium: Watercolor



Title: Alcazar Gardens
Date: 2021
Primary Maker: Ken Goldman
Medium: Acrylic on canvas



Title: Alfresco Scene
Primary Maker: Corinne
Hartley
Medium: Oil



Title: Alhambra Rd.
Date: 1990s
Primary Maker: Pete Morris
Medium: Watercolor on paper



Title: All Day Parking
Date: 1945
Primary Maker: Dorothy Sklar
Medium: Watercolor



Title: Along Highway 49
Date: 1950s
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: Along the Bay
Date: 1950s
Primary Maker: James March
Phillips
Medium: Watercolor



Title: Along the Coast
Date: c. 1934
Primary Maker: Erle Loran
Medium: Watercolor on paper



Title: Along the Railroad through Del Mar
Date: 2006
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Along the Sacramento River
Date: 1970s
Primary Maker: Milford Zornes
Medium: Watercolor



Title: Alps in Switzerland
Date: 1940
Primary Maker: Conrad Buff
Medium: Oil on Masonite



Title: Alright, Have it Your Way
Date: 1937
Medium: Wax crayon



Title: America Marches Ahead
Date: c. 1976
Medium: Lithograph on paper



Title: America's Luxury Cars, 1929 Duesen Berg calendar illustration, Great Moments in Early American Motoring [Exxon Series]
Date: 1969
Primary Maker: Joseph Harry Anderson
Medium: Gouache and tempera on board



Title: Among Branches
Date: 1941
Primary Maker: Mildred Bryant Brooks
Medium: Etching



Title: Amorphic Figures
Date: 1966
Primary Maker: Phil Dike
Medium: Oil on canvas mounted on wood panel



Title: Anaheim Street
Date: 2003
Primary Maker: Bill Anderson
Medium: Block print



Title: Angel Cowboy Band
Date: 1938
Primary Maker: Walter "Walt" Francis Kuhn
Medium: Lithograph and watercolor



Title: Angel's Flight
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Screen Print



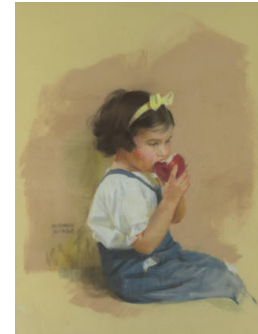
Title: Angel's Flight
Date: 1945
Primary Maker: Carlos Manriquez
Medium: Watercolor on paper



Title: Apartment Building
Date: 1960s
Primary Maker: Thelma Gladys Speed Houston
Medium: Watercolor



Title: Apartment View
Date: c. 1940
Primary Maker: Don David
Medium: Watercolor



Title: Apple a Day
Date: n.d.
Primary Maker: Norman Theodore Mingo
Medium: Watercolor on paper



Title: Approaching Goldfield from the South
Date: c. 1950
Primary Maker: Louis Macouillard
Medium: Watercolor



Title: April Afternoon
Date: 1989
Primary Maker: Robin John Anderson
Medium: Oil on canvas



Title: Arabian Horseman Viewing Christmas Star
Date: c. 1938
Primary Maker: Gladys Brown Edwards
Medium: Etching



Title: Arches (Freeway Series)
Date: 1961
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Arches - Santa Margarita
Date: 1967
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Arizona Cowboys
Date: 1942
Primary Maker: Maynard Dixon
Medium: Gouache



Title: Arrest of the Paleteros
Date: 2010
Medium: Publishers Print Serigraph on paper



Title: Arroyo Barn
Date: 1950s
Primary Maker: Karl Albert
Medium: Oil



Title: Arroyo Seco Stables
Date: 1986
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: Arroyo View
Date: 1963
Primary Maker: Darwin Duncan
Medium: Oil on canvas



Title: Artist's Life
Date: 1940s
Primary Maker: Kenneth Potter
Medium: Oil



Title: At the Beach
Date: 1995
Primary Maker: Daniel M. Camp
Medium: Oil on canvas



Title: The Audience
Date: c.1968
Primary Maker: Ernie Barnes Jr.
Medium: Oil on canvas



Title: August Sunlight at the Muckenthaler
Date: c.1998
Primary Maker: JoAnn Cowans
Medium: Giclee



Title: August Sunlight at the Muckenthaler
Date: 1998
Primary Maker: JoAnn Cowans
Medium: Oil on linen



Title: Authorized Dealer
Date: 1942
Primary Maker: John Haley
Medium: Watercolor and gouache on paper



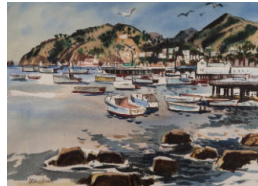
Title: Autumn Haze
Date: 1938
Primary Maker: Arthur Henry Thomas Millier
Medium: Watercolor on paper



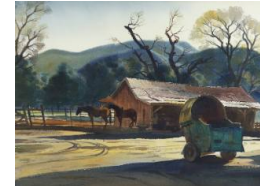
Title: Autumn Leaves
Date: 1952
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Autumn Light
Date: 1986
Primary Maker: Don Eddy
Medium: Acrylic on canvas



Title: Avalon Harbor
Date: n.d.
Primary Maker: Milford Zornes
Medium: Watercolor on paper



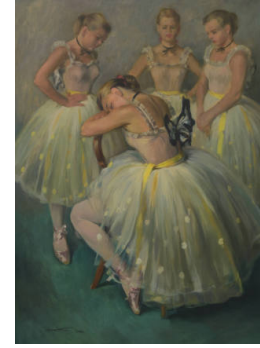
Title: Back from the Ride
Date: 1954
Primary Maker: Emil Kosa Jr.
Medium: Watercolor on paper



Title: Back Lot Planners
Date: 1944
Primary Maker: Clem Hall
Medium: Watercolor



Title: Back Porch
Date: 1925
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Backstage
Date: c.1950
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: Balboa
Date: 1958
Primary Maker: Rex Brandt
Medium: Mixed media



Title: Balboa, Newport Beach
Date: 1956
Medium: Watercolor



Title: Balboa Park, San Diego CA
Date: n.d.
Primary Maker: Robert Moesle
Medium: Watercolor on paper



Title: Balboa Pavilion
Date: c.1970
Primary Maker: Scott FitzGerald
Medium: Print



Title: Balboa Yacht Club Dinghies
Date: 1978
Primary Maker: Rex Brandt
Medium: Watercolor



Title: The Balcony (North Main St.)
Date: c. 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Baldwin Hills
Date: 1935
Primary Maker: Arthur Clough
Medium: Watercolor on paper



Title: Ballerina Dressing
Date: 1960s
Medium: Oil on canvas



Title: Ball Players
Date: c.1939
Primary Maker: Carl Hugo Beetz
Medium: Watercolor



Title: Barbed Wire Romance
Date: c. 1934
Primary Maker: Ben Messick
Medium: Charcoal and pastel on paper



Title: Barbeque
Date: 1930s
Primary Maker: William Ross Cameron
Medium: Watercolor



Title: Barb's Garden
Date: 1993
Primary Maker: Carolyn Lord
Medium: Watercolor on paper



Title: The Barefoot Sixties, Enrico's San Francisco
Date: 1968
Primary Maker: Frank Ashley
Medium: Oil on canvas



Title: Barns
Date: 1929
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Barn Scene
Date: c.1940
Primary Maker: Phil Dike
Medium: Watercolor



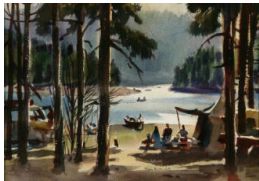
Title: Barnsdall Park
Date: 1930s
Primary Maker: Lee Blair
Medium: Watercolor



Title: Barra de Navidad, Mexico
Date: 1960
Primary Maker: Dan Lutz
Medium: Oil on canvas



Title: Baseball Player
Date: 1997
Primary Maker: Bill Anderson
Medium: Block print



Title: Bass Lake
Date: 1938
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Batters
Date: 1945
Primary Maker: Carl Hugo Beetz
Medium: Watercolor on paper



Title: Bay Bridge from Tideland Park, Coronado
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Bay Meadows Race Track
Date: 1950s
Primary Maker: Leon D'Usseau Jr.
Medium: Oil on panel



Title: Bayshore Pier
Date: 1970s
Primary Maker: Lenard Kester
Medium: Oil



Title: Beach Bevy
Date: c.2020
Primary Maker: Danny Galieote
Medium: Oil and acrylic on canvas



Title: Beach Boy
Date: 1993
Primary Maker: John Severson
Medium: Serigraph



Title: Beach Cabin
Date: 1930s
Primary Maker: Louis Jay Hughes
Medium: Watercolor on paper



Title: Beach Car
Date: 1937
Primary Maker: Francis Caldwell
Medium: Oil on board



Title: Beach Comber
Date: n.d.
Primary Maker: John Haley
Medium: Watercolor on paper



Title: Beach Day
Carlsbad
Primary Maker: Drew Lang
Medium: Acrylic on canvas



Title: Beach Fragments
#1
Date: 1967
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Beach House
Date: c. 1930
Primary Maker: Erle Loran
Medium: Watercolor and gouache on paper



Title: Beach in the Mist
Date: 1960s
Primary Maker: Wayne La Com
Medium: Watercolor on paper



Title: Becalmed
Date: 1960s
Primary Maker: James Green
Medium: Watercolor on paper



Title: Beer and Wine

Date: c.1950

Primary Maker: Harold Helvenston

Medium: Watercolor



Title: Behind the Scenes

Date: c. 1932

Primary Maker: Phil Dike

Medium: Oil on canvas



Title: Bella Marie

Date: c.1970

Primary Maker: John Bohnenberger

Medium: Watercolor on paper



Title: Bell Tower

Date: 1940s

Primary Maker: Jake Lee

Medium: Watercolor



Title: Belmont Park

Date: 1969

Primary Maker: Rex Brandt

Medium: Watercolor on paper



Title: Belmont Shores

Date: 1939

Primary Maker: Ben Messick

Medium: Lithograph



Title: Beneath the Neon Glow

Date: 1935

Primary Maker: Millard Owen Sheets

Medium: Watercolor on paper



Title: Benecia Fishing Shacks

Date: n.d.

Primary Maker: Jade Fon Woo

Medium: Watercolor on paper



Title: Berlin Bicycle

Date: 2017

Primary Maker: Timothy J. Clark

Medium: Watercolor on paper



Title: Betty
Date: 1938
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Betty
Date: 1943
Primary Maker: Unknown
Medium: Oil on canvas board



Title: Betty and Phil Dike Under Newport Pier
Date: 1960s
Primary Maker: Unknown
Medium: Photograph



Title: Betty and Woody
Date: 1943
Primary Maker: Unknown
Medium: Oil on canvas



Title: Betty in Cabin, Cambria
Date: 1954
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Beyond Chino
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Beyond Chino
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Big Corona
Date: 1950
Primary Maker: Joan Irving
Medium: Gouache



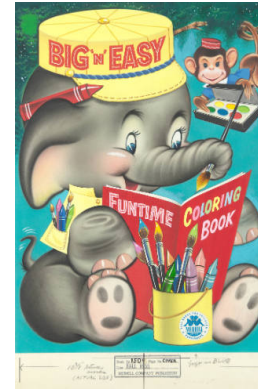
Title: The Big Gang
Date: 2021
Primary Maker: Danny Galieote
Medium: Oil on canvas



Title: Biggie's Fish Trap
Date: 1950
Primary Maker: Henry Doane
Medium: Watercolor on paper



Title: Big Left
Date: 2000s
Primary Maker: John Severson
Medium: Print



Title: Big 'n' Easy
Date: 1955
Primary Maker: W. Hawkinson
Medium: Gouache



Title: Big Platter
Date: 2017
Primary Maker: John Nava
Medium: Oil on canvas



Title: Big Sur Coast
Date: 1928
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching



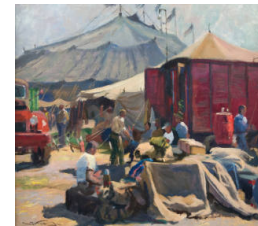
Title: Big Surf
Date: 1993
Primary Maker: John Severson
Medium: Serigraph



Title: Big Surf at Crescent Beach
Date: 2013
Primary Maker: John Cosby
Medium: Oil on linen



Title: Big Sur Set #7
Date: 1970
Primary Maker: Phil Dike
Medium: Watercolor on paper mounted on chipboard



Title: The Big Top
Date: 1951
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: Big Tujunga

Date: 1928

Primary Maker: Arthur Henry
Thomas Millier

Medium: Drypoint etching



Title: Bird and Pine Cones

Date: c. 1938

Primary Maker: Mildred
Bryant Brooks

Medium: Etching



Title: Birds

Date: c.1955

Primary Maker: Roger Kuntz

Medium: Serigraph



Title: Birds

Date: c.1954

Primary Maker: Roger Kuntz

Medium: Serigraph



Title: Birds

Date: c.1954

Primary Maker: Roger Kuntz

Medium: Serigraph



Title: Birds

Date: c.1955

Primary Maker: Roger Kuntz

Medium: Serigraph



Title: Birds

Date: c.1955

Primary Maker: Roger Kuntz

Medium: Serigraph



Title: Bishop Rock, No. 1

Date: 1931

Primary Maker: Arthur Henry
Thomas Millier

Medium: Etching



Title: Bishop Rock, No. 2

Date: 1961

Primary Maker: Arthur Henry
Thomas Millier

Medium: Etching



Title: Bitter Cold
Date: n.d.
Primary Maker: Frank Moss
Hamilton
Medium: Watercolor on paper



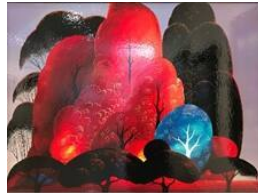
Title: Black Grove-Chuckwagon
Date: 1930s
Primary Maker: James Hollins
Patrick
Medium: Stone Lithograph



Title: Black Panther (Puma)
Date: c.1920
Primary Maker: Henrietta
Shore
Medium: Watercolor on paper



Title: Black Truck
Date: 1980s
Primary Maker: John
Bohnenberger
Medium: Watercolor



Title: Blazing Glory
Date: 8/15/1989
Medium: Oil on board



Title: Bleached Blonde Surfers
Date: 1960s
Primary Maker: Ralph Ashauer
Medium: Watercolor



Title: Blimp Mooring
Date: 1970
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Blossom
Date: 2019
Medium: Oil



Title: Blue Gate - Fez, Morocco
Date: 1931
Primary Maker: Phil Dike
Medium: Watercolor on paper



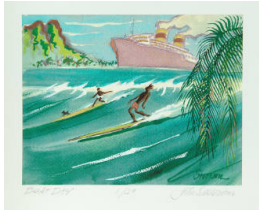
Title: Blue Trees
Date: 2018
Medium: Oil on canvas



Title: Blum Ranch,
Acton, CA
Date: 1994
Primary Maker: Glen Knowles
Medium: Watercolor on paper



Title: Boardwalk Holiday
Date: 1960s
Primary Maker: Jack Laycox
Medium: Watercolor



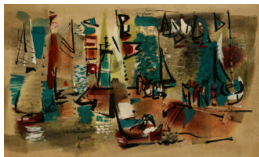
Title: Boat Day
Date: 1990s
Primary Maker: John Severson
Medium: Print



Title: Boat Harbor
Date: c.1950
Primary Maker: James Green
Medium: Watercolor on paper



Title: Boats
Date: 1934
Primary Maker: Phil Dike
Medium: Watercolor on paper



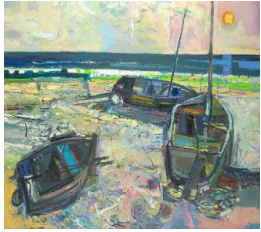
Title: Boats at the Jetty
Date: c.1950
Primary Maker: Rex Brandt
Medium: Watercolor, ink, and
gouache on board



Title: Boat Shelter
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Boats in the
Harbor (Balboa
Byzantine Style)
Date: 1950s
Primary Maker: Phil Dike
Medium: Serigraph



Title: Boats on the Beach
Date: 1969
Primary Maker: Robert Frame
Medium: Oil on canvas



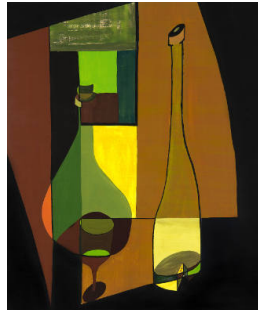
Title: Bon Cherie
Date: 1950s
Primary Maker: Phil Paradise
Medium: Watercolor on paper



Title: Borrego Springs
Date: 1992
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Bottle Man
Date: 1951
Primary Maker: Wayne La Com
Medium: Oil



Title: Bottles
Date: 1950s
Primary Maker: Beatrice Klein
Medium: Oil



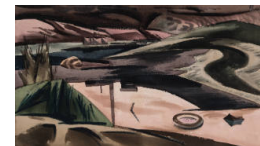
Title: Boy with Bicycle
Date: 1990
Primary Maker: B. Siegal
Medium: Watercolor



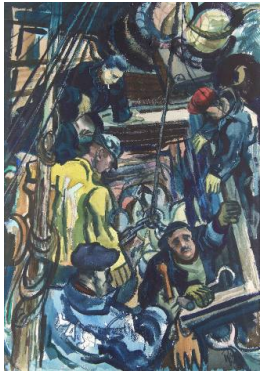
Title: Bozo Circus Parade
Date: 1960s
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



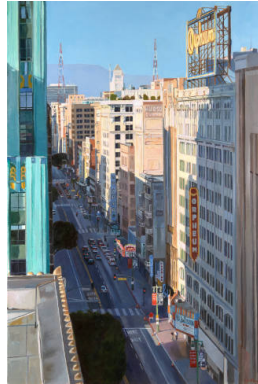
Title: Bozo: Tickets 50 cents
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: Brickyard Swamp
Date: 1953
Primary Maker: Edward Arnold Reep
Medium: Watercolor



Title: Bringing in the Catch
Date: 1960s
Primary Maker: Edward Arnold Reep
Medium: Watercolor on paper



Title: Broadway
Date: 2017
Primary Maker: Patricia Chidlaw
Medium: Oil on canvas



Title: Broken Fence
Date: n.d.
Primary Maker: Merv Corning
Medium: Watercolor on paper



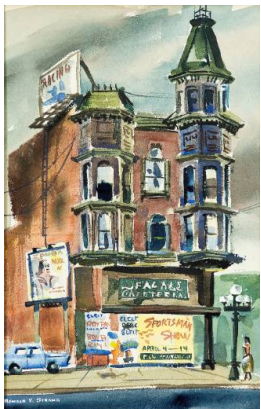
Title: Bucolic
Date: 1938
Primary Maker: Fletcher Martin
Medium: Oil on canvas



Title: Buffalo Robe
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Building Sand Castles
Date: 1960s
Primary Maker: Ben Messick
Medium: Pastel



Title: Bunker Hill
Date: 1957
Medium: Watercolor on paper



Title: Bunker Hill #1
Date: 1948
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Bunker Hill Cable Car
Date: 1938
Primary Maker: Preston Blair
Medium: Watercolor on paper



Title: Bunker Hill Tunnel
Date: 1960s
Primary Maker: Noel Quinn
Medium: Watercolor on paper



Title: Burning Leaves
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Burro Ride
Date: 1950s
Medium: Gouache on board



Title: Bus Stop
Date: 1970s
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: By the Light
Date: 1990s
Primary Maker: John Severson
Medium: Mixed Media



Title: Cable Car Ride
Date: 1960
Primary Maker: Jack Laycox
Medium: Watercolor on paper



Title: Cable Men
Date: c. 1943
Primary Maker: Victor Arnautoff
Medium: Oil on board



Title: Cabrillo Beach Lifeguard Station
Date: 1920s
Primary Maker: Beatrice Hess (Boza Hessova)
Medium: Watercolor on paper



Title: California Hills
Date: 1950s
Primary Maker: James March Phillips
Medium: Watercolor on paper



Title: California Medical Center, LA

Date: 1993

Primary Maker: Victor Hugo Zayas

Medium: Oil on wood



Title: California Mining Camp

Date: n.d.

Primary Maker: John W. Burgess

Medium: Watercolor on paper



Title: California Supermarket

Date: 2000s

Primary Maker: Tony Craig

Medium: Lithograph



Title: California Surf at La Jolla Shores

Date: c.1998

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: California Tower, Balboa Park

Date: n.d.

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Campesino

Date: c. 1930

Primary Maker: Alfredo Ramos Martínez

Medium: Silkscreen



Title: Campfire at San Onofre
Date: 1980s
Primary Maker: Greg S. Murray
Medium: Oil on canvas



Title: Canary Row
Date: n.d.
Primary Maker: Arthur Riley
Medium: Watercolor on paper



Title: Canessa
Date: 1943
Primary Maker: Dong Kingman
Medium: Watercolor



Title: Cannery
Date: 1938
Primary Maker: Ruth Powers Ortlieb
Medium: Watercolor on paper



Title: Canoes at Santee Lakes
Date: c.1990
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Canters Deli
Date: 2007
Medium: Oil on canvas



Title: Canyon Fiddler
Date: 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Canyon Pastoral
Date: c. 1933
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



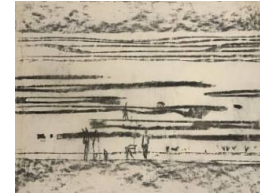
Title: Canyon Ranch
Date: c. 1939
Primary Maker: Vernon Jay Morse
Medium: Lithograph on paper



Title: The Capistrano Station
Date: 1974
Primary Maker: Scott FitzGerald
Medium: Print



Title: The Capitulation at Cahuenga
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Carlsbad Beach, Margaret Barlow Home, Striations
Date: 1969
Primary Maker: Phil Dike
Medium: Charcoal on canvas board



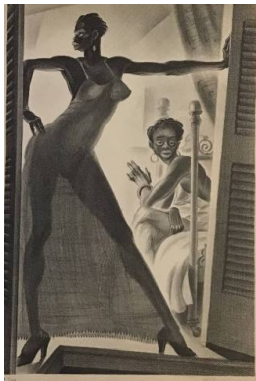
Title: Carlsbad Flower Farm
Date: 1969
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Carmel Coast
Date: c.1945
Primary Maker: Ben Carré
Medium: Oil on canvas



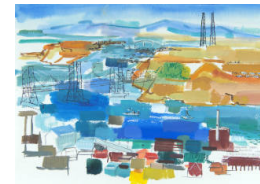
Title: Carmel Mission
Date: 1950s
Primary Maker: Jade Fon Woo
Medium: Watercolor



Title: Carnation
Date: 1959
Primary Maker: Phil Paradise
Medium: Lithograph on paper



Title: Carnation Cove
Date: 1983
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Carquinez Straits at Crockett
Date: 1993
Primary Maker: Virginia Belle Gould
Medium: Watercolor



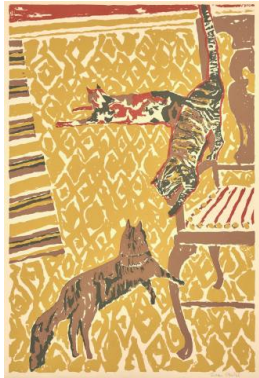
Title: Casa Blanca Morning
Date: 1935
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Casa de Huespedes
Date: 1968
Medium: Watercolor



Title: Cat at Construction
Date: c.1975
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Cats
Date: 1960s
Primary Maker: Susan Bright Lautmann Hertel
Medium: Serigraph on paper



Title: Caveman Bowl
Date: 1974
Primary Maker: George James
Medium: Watercolor on paper



Title: Celebrities
Date: 1959
Primary Maker: Jerry O'Day
Medium: Oil and sand on board



Title: Cement Mixer
Date: 1960s
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Cement Plant
Date: n.d.
Primary Maker: Charles F. Keck
Medium: Watercolor on paper



Title: Cemetery
Date: 1966
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Centerfold Newsstand
Date: 1970s
Primary Maker: Leonard Cutrow
Medium: Watercolor on paper



Title: Challas Lake
Date: c. 2008
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Chavez Ravine
Date: 1930
Primary Maker: Mischa Askenazy
Medium: Oil on board



Title: Cheech's Downtown
Date: 2011
Medium: Serigraph on paper



Title: Chez Nous
Date: c. 1939
Primary Maker: Fletcher Martin
Medium: Lithograph



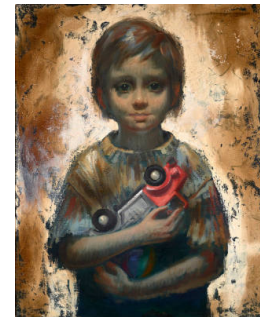
Title: Chicken Coop
Date: 1960s
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Child on Dolphin
Date: 1970
Primary Maker: John Edward Svenson
Medium: Cast bronze in two parts



Title: The Children's Zoo (Golden Gate Park)
Date: 1960s
Primary Maker: Franz Diederich Brandt
Medium: Watercolor



Title: Child with Toy
Date: 1960s
Primary Maker: Carlos Gil
Medium: Oil on canvas



Title: China Cove
Date: 1964
Primary Maker: Peter Palombi
Medium: Watercolor on paper



Title: China Cove
Date: n.d.
Primary Maker: George James
Medium: Watercolor on paper



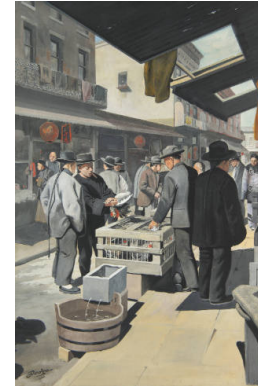
Title: China Town
Date: c. 1940
Primary Maker: Jade Fon Woo
Medium: Watercolor



Title: China Town
Date: 1934
Primary Maker: Retta Scott
Medium: Watercolor



Title: China Town
Date: 1933
Primary Maker: Paul Sample
Medium: Oil on canvas



Title: Chinatown
Date: 1920s
Primary Maker: Arthur Burnside Dodge
Medium: Watercolor on paper laid to board



Title: Chinatown, Los Angeles
Date: 1985
Primary Maker: Richmond Irwin Kelsey
Medium: Oil on canvas



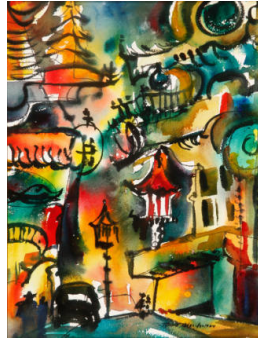
Title: Chinatown Market
Date: c. 1955
Primary Maker: Jack Laycox
Medium: Watercolor



Title: Chinatown, San Francisco
Date: c. 1930
Primary Maker: Zareh Alexander
Medium: Oil on panel



Title: Chinatown, San Francisco Street Scene
Date: 1950s
Primary Maker: Jane Burnham
Medium: Watercolor on paper



Title: Chinatown Street
Date: 1960s
Primary Maker: Thelma Gladys Speed Houston
Medium: Watercolor



Title: The Choo Choo Train, Griffith Park
Date: 1980s
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Christmas
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Gouache on paper



Title: Christmas Card for Mr. and Mrs. Eugene F. Kline
Date: 1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Christmas Card Sketch
Date: 1953
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Christmas Card Sketch
Date: 1953
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Christmas Card Sketch
Date: 1953
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Christmas Dreams
Date: 1951
Primary Maker: Phil Dike
Medium: Watercolor on illustration board



Title: Christmas Time
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Watercolor and gouache on board



Title: Christmas Trio
Date: c. 1977
Medium: Offset Lithograph in paper



Title: Christmas Windows
Date: 1951
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Christopher Robin
Date: 1977
Primary Maker: Walt Disney Company
Medium: Original production cel painting



Title: Christopher Robin, Pooh and Piglet
Date: 1968
Primary Maker: Walt Disney Company
Medium: Hand-painted animation cel



Title: Chuck Wagon /Tenement
Date: 1930
Primary Maker: James Hollins Patrick
Medium: Lithograph Proofs



Title: Church at Santa Ynez
Date: 1932
Primary Maker: Arthur Henry Thomas Millier
Medium: Watercolor on paper



Title: Cider
Date: 1936
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: The Circus
Date: 1935
Primary Maker: Mary Robinson Blair
Medium: Watercolor



Title: Circus Scene/Early Newport Harbor
Date: 1920s
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Cirkus Fazzi
Date: c. 1940
Primary Maker: Vilmos Aba-Novak
Medium: Oil on canvas



Title: Citrus Crate Label
Collection of 455
Primary Maker: Unknown
Medium: Prints



Title: City Hall from China Town
Date: 1940s
Primary Maker: Ralph Hulett
Medium: Oil on canvas



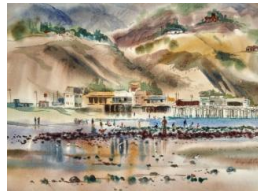
Title: Cityscape
Date: 1958
Primary Maker: Ron Blumberg
Medium: Oil on canvas



Title: Cityscape
Date: c.1980
Primary Maker: Richard David Bunkall
Medium: Oil on canvas



Title: City Scene
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Clam Diggers in Malibu (Malibu Pier)
Date: n.d.
Primary Maker: Wayne La Com
Medium: Watercolor on paper



Title: Clam Forks
Date: c.1930
Primary Maker: Arthur Riley
Medium: Watercolor on paper



Title: Clarinet Player

Date: 1950

Primary Maker: Donald Higgins

Medium: Oil on panel



Title: Clear The Way

Date: n.d.

Primary Maker: Oscar Frederick Schmidt

Medium: Watercolor



Title: Clearwater Ranch

Date: c. 1930

Primary Maker: Phil Dike

Medium: Watercolor



**Title: Cliff and Pine
(North Coast)**

Date: 1964

Primary Maker: Phil Dike

Medium: Watercolor on paper



**Title: Cliff House - San
Francisco**

Date: c. 1890

Primary Maker: L.S. H.

Medium: Oil on canvas



Title: Cliff Patterns

Date: 1955

Primary Maker: Milford Zornes

Medium: Watercolor



Title: Clints Corners

Date: 1950s

Primary Maker: George Gibson

Medium: Watercolor on paper



Title: The Cloister

Date: 1955

Primary Maker: Phil Dike

Medium: Oil on canvas



**Title: Closing of Whittier
Blvd.**

Date: 1990

Medium: Limited edition
serigraph on paper, hand
embellished by the artist



Title: Clothesline
Date: c.1945
Primary Maker: Victor Arnautoff
Medium: Watercolor on paper



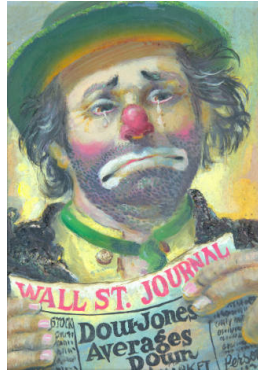
Title: Clothes Lines
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Clown Alley Movie Poster
Date: c.1966
Primary Maker: Jack Manning
Medium: Guoache on board



Title: Clowning Around
Date: c.1930
Primary Maker: Ben Messick
Medium: Lithograph



Title: Clown with Wall Street Journal
Date: c. 1970-1989
Primary Maker: William Persona
Medium: Oil



Title: The Coal Hulk
Date: c. 1920
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Coastal Community
Date: 1940
Primary Maker: Erle Loran
Medium: Watercolor



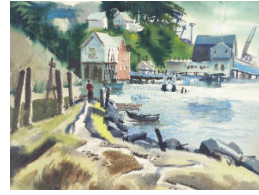
Title: Coastal Factory
Date: c.1970
Primary Maker: Keith Crown
Medium: Watercolor on paper



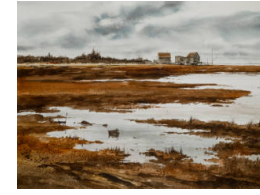
Title: Coastal Farm
Date: 1944
Primary Maker: Erle Loran
Medium: Watercolor



Title: Coastal Harbor
Date: 1960s
Primary Maker: George Booth
Post
Medium: Watercolor on paper



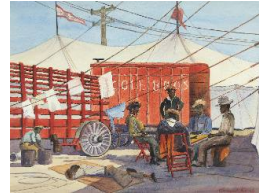
Title: Coastal Village
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Watercolor on paper



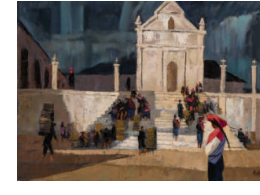
Title: Coastline
(Crescent City, CA)
Date: 1970s
Primary Maker: Ritchie A. Benson
Medium: Watercolor on board



Title: Coast Town
Date: 1964
Primary Maker: Michael Frary
Medium: Oil and collage on fiberboard



Title: Cole Brothers Circus
Date: c. 1940
Primary Maker: Clarence N. Aldrich
Medium: Watercolor



Title: Colima, Mexico
Date: c. 1960
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Colorful People
Date: 1990s
Primary Maker: John Severson
Medium: Print



Title: Combers #1
Date: 1977
Primary Maker: Phil Dike
Medium: Watercolor on paper mounted to chipboard



Title: Concert at Tivoli
Date: n.d.
Primary Maker: Jack Laycox
Medium: Watercolor on paper



Title: Coney Island
Date: c. 1940
Primary Maker: Ture Bengtz
Medium: Oil on canvas



Title: Construction of the Griffith Observatory
Date: 1934
Primary Maker: Donna Norine Schuster
Medium: Pencil and watercolor on paper



Title: Construction Zone
Date: 1963
Medium: Oil on canvas board



Title: Contentment
Date: 1930s
Primary Maker: Nathalie Newking
Medium: Oil on canvas



Title: Conversation in Sunlight
Date: 1960s
Primary Maker: Davis Miller
Medium: Oil



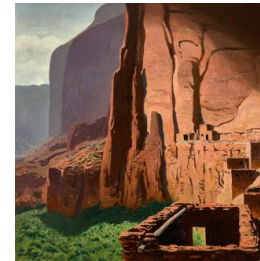
Title: Copper Mines, Geronimo Trail
Date: 1933
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Copy of Phil Dike's poster "Surfer"
Date: 2022
Primary Maker: Gene Francis
Medium: Egg Tempera and acrylic on canvas



Title: Corner in Old Chinatown
Date: 1939
Primary Maker: Ben Messick
Medium: Watercolor



Title: Corner of Bataka Indian Ruins
Date: 1940s
Primary Maker: James Swinnerton
Medium: Oil on canvas on board



Title: Corn Stalks
Date: 1940s
Primary Maker: Dong Kingman
Medium: Watercolor on paper



Title: Corona
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Oil



Title: Corona del Mar Pier
Date: 1960
Primary Maker: George Booth
Post
Medium: Watercolor on paper



Title: The Corral
Date: 1936
Primary Maker: Stanley
Murray Edwards
Medium: Oil on canvas



Title: The Cottage
Date: c. 1920
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching



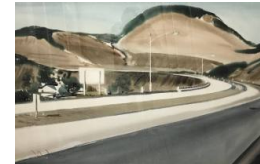
Title: Cottonwood
Reflections
Date: c.2012
Primary Maker: Beverly Bruntz
Medium: Oil on board



Title: Cottonwoods in
Winter
Date: 1938
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching



Title: Country Grocery
Date: 1940s
Primary Maker: Nat Levy
Medium: Watercolor



Title: Country Hills
Date: 1964
Primary Maker: Crandall
Norton
Medium: Watercolor on paper



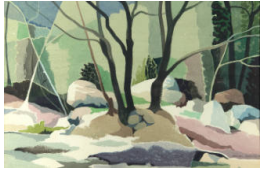
Title: Country Road
Date: c. 1940
Primary Maker: Jane Greene Gale
Medium: Watercolor on paper



Title: Country Stop
Date: 1960s
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: Country Store, Walnut Creek
Date: 1986
Primary Maker: Jake Lee
Medium: Watercolor



Title: Country Stream
Date: 1950
Primary Maker: Clinton Adams
Medium: Watercolor



Title: County Courthouse, Santa Barbara
Date: 1980s
Medium: Oil on canvas



Title: County Fair
Date: n.d.
Primary Maker: Jack Laycox
Medium: Watercolor



Title: The Cove - Monterey
Date: 1982
Primary Maker: Dennis Hare
Medium: Watercolor on paper



Title: Covering the News
Date: 1943
Primary Maker: Irving Norman
Medium: Graphite on paper



Title: Cowboy on Horse with Christmas Tree
Date: 1937
Primary Maker: Walter "Walt" Francis Kuhn
Medium: Lithograph and Watercolor



Title: Cowboys
Date: 1960s
Medium: Graphite on paper



Title: Cowboys and Dog Look at Christmas Star
Date: 1940
Primary Maker: Walter "Walt" Francis Kuhn
Medium: Lithograph and Watercolor



Title: Cowboys with Gals at Christmas
Date: 1939
Primary Maker: Walter "Walt" Francis Kuhn
Medium: Lithograph and Watercolor



Title: Cowboy (Taxco, Mexico)
Date: 1932
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Cow Country, Loyalton, CA
Date: 1950s
Medium: Oil on board



Title: Cows Grazing
Date: 1970
Medium: Acrylic on board



Title: Coyote in Snow
Date: 1995
Medium: Acrylic



Title: The Crab Cooker
Date: n.d.
Primary Maker: Jerry Nicholson
Medium: Watercolor on paper



Title: Cros de la Mer
Date: 1938
Primary Maker: Paul Sample
Medium: Watercolor on paper



Title: Cross Country Skiers
Date: 1950s
Primary Maker: Art Landy
Medium: Watercolor



Title: Crossing Kern County
Date: 2017
Primary Maker: Suong Yangchareon
Medium: Acrylic on canvas



Title: Crystal Cove Cottages
Date: 1960s
Primary Maker: Hugh Duncan
Medium: Watercolor on paper



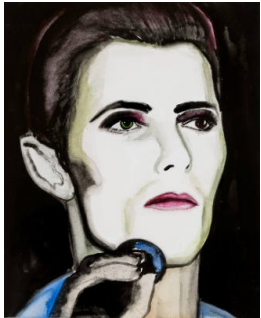
Title: Cyclists
Date: 1968
Medium: Acrylic on Masonite



Title: Dad's Big Red Leather Chair
Date: 1945
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Dana Point
Date: 1975
Primary Maker: Scott FitzGerald
Medium: Print



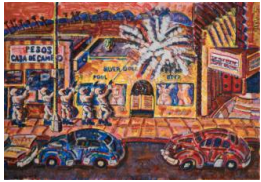
Title: David Bowie
Date: 1980s
Primary Maker: Salomón Huerta
Medium: Watercolor



Title: David Victor Cain Residence, Bodie
Date: 1969
Primary Maker: Darwin Musselman
Medium: Egg tempera on Masonite



Title: Dawn at Zabriskie Point
Date: 1960s
Primary Maker: Joseph Morhardt
Medium: Watercolor on paper



Title: The Death of Ruben Salazar
Date: 1986
Medium: Serigraph on paper



Title: Delores' Restaurant
Date: 1993
Medium: Gouache on paper



Title: Demolition (Bunker Hill)
Date: c. 1964
Primary Maker: Crandall Norton
Medium: Watercolor on illustration board



Title: The Departure
Date: 2019
Primary Maker: Gene Francis
Medium: Egg tempera and acrylic on canvas



Title: Desert Divertmento
Date: 2017
Primary Maker: Deladier Almeida
Medium: Oil on canvas



Title: The Deserted Wife
Date: 1926-27
Primary Maker: Stanton MacDonald-Wright
Medium: Oil on canvas



Title: Desert Foothills
Date: 1955
Primary Maker: Milford Zornes
Medium: Watercolor



Title: Desert Homestead
Date: 1949
Primary Maker: Milford Zornes
Medium: Watercolor on paper



Title: Desert Landscape
Primary Maker: Tim Solliday
Medium: Oil on canvas



Title: Desert Prospector
Date: 1930s
Primary Maker: Gordon Coutts
Medium: Oil on canvas



Title: Desert Scene
Date: 1925
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Diego Velazquez Study
Date: 1940s
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: Dilemma
Date: 2014
Primary Maker: Serena Potter
Medium: Oil on canvas



Title: Dinan, France
Date: 1930
Primary Maker: Millard Owen Sheets
Medium: Etching



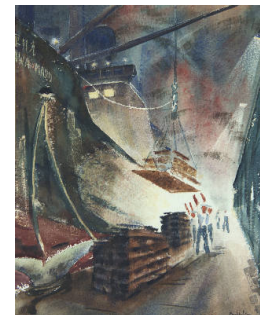
Title: Discouraged Workers
Date: 1936
Primary Maker: Ben Norris
Medium: Oil on canvas



Title: Diver's Cove
Date: 1939
Primary Maker: Alexandra Bradshaw
Medium: Watercolor on paper



Title: Diversion
Date: c. 1960
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Docks at Night
Date: 1956
Primary Maker: Robert Bechtol
Medium: Watercolor



Title: Dock Scene
Date: 1950s
Primary Maker: Jade Fon Woo
Medium: Watercolor on paper



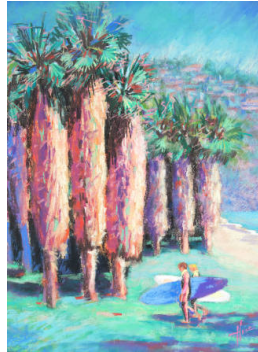
Title: Dock Scene
Date: n.d.
Primary Maker: Bud Shackelford
Medium: Watercolor on paper



Title: Dockside Oakland
Date: 1960s
Primary Maker: Jade Fon Woo
Medium: Watercolor



Title: Doctor and Boy Looking at Thermometer
Medium: Offset Lithograph on paper



Title: Doheny
Date: 1980s
Primary Maker: Debra Huse
Medium: Oil



Title: Domingo en Mi Barrio
Date: 1994
Primary Maker: Sandow Birk
Medium: Acrylic on canvas



Title: Donal Hord Sculpture
Date: c.1995
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: The Doorway - Plaza Church
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Doorway to Mendocino
Date: 1955
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Double Dutch
Date: 1989
Primary Maker: Ernie Barnes Jr.
Medium: Lithograph



Title: Double Take
Date: 2018
Primary Maker: Ken Goldman
Medium: Watercolor on paper



Title: Down Sacramento Street
Date: c. 1960
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Downtown Crockett, Town Clock
Date: 1994
Primary Maker: Virginia Belle Gould
Medium: Gouache



Title: Downtown LA Skyline
Date: 1930
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Dozy and Mandolin
Date: c.1936
Primary Maker: Edna Reindel
Medium: Oil on canvas



Title: Drawing Lots
Date: 1960s
Primary Maker: Richard Haines
Medium: Watercolor



Title: Dream of Old Mexico
Date: 1950s
Primary Maker: Leon D'Usseau Jr.
Medium: Oil on Masonite



Title: Dressed People
Date: 1924
Primary Maker: Charles Pollock
Medium: Etching on wove paper



Title: Dressing Room
Choreography
Date: 2016
Primary Maker: Yoko Mazza
Medium: Oil on canvas



Title: Drillers (Signal Hill)
Date: 1938
Primary Maker: George
Eurengy Samerjan
Medium: Watercolor on paper



Title: The Duck Pond
Date: c. 1933
Primary Maker: Arthur Henry
Thomas Millier
Medium: Watercolor on paper



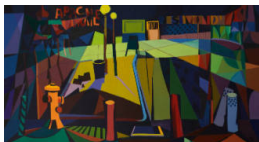
Title: The Dugout in
Anzio, Italy
Date: c.1944
Primary Maker: Edward
Arnold Reep
Medium: Giclée on paper



Title: Dying Bull
Date: 1972
Primary Maker: Unknown
Medium: Color Serigraph



Title: Eagle Perched
Date: 1923
Primary Maker: Maynard
Dixon
Medium: Ink on paper



Title: Early Hours at the
Pike
Date: 1950
Primary Maker: Edward
Arnold Reep
Medium: Oil on canvas



Title: Early Morning at
the Harbor
Date: 1947
Primary Maker: Standish
Backus Jr.
Medium: Watercolor on paper



Title: The Early Shift
Date: 1930s
Primary Maker: James Hollins
Patrick
Medium: Watercolor on paper



Title: East of Fresno

Date: 1967

Primary Maker: Arthur Henry
Thomas Millier

Medium: Etching



Title: East of Fresno

Date: 1967

Primary Maker: Arthur Henry
Thomas Millier

Medium: Etching



Title: Eat at Joe's

Date: c.1960

Primary Maker: Ed Graves
Medium: Watercolor on board



**Title: Eclipsed
Sunflowers**

Date: 2010

Primary Maker: Carolyn Lord
Medium: Watercolor on paper



**Title: The Eddie Martin
Airport**

Date: 1974

Primary Maker: Scott
FitzGerald

Medium: Print



Title: Edge of the Canyon

Date: 1929

Primary Maker: Arthur Henry
Thomas Millier

Medium: Etching



Title: Edge of the Desert

Date: 1931

Primary Maker: Paul Landacre
Medium: Wood engraving



Title: Edge of the Sea

Date: 1969

Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Eeyore

Date: 1983

Primary Maker: Walt Disney
Company
Medium: Original production
cel painting



Title: The Egg Race

Date: 2017

Primary Maker: Serena Potter

Medium: Oil on canvas

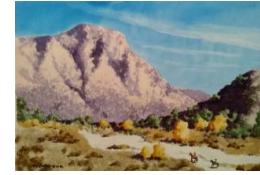


Title: Eight Rocks, Two Pebbles

Date: 1972

Primary Maker: Phil Dike

Medium: Watercolor and charcoal on paper mounted on chipboard



Title: El Capitan Mountain

Date: 2002

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: El Cine Oca

Primary Maker: Pat Berger

Medium: Acrylic on canvas



Title: Elephant and Mahout

Date: c.1926

Primary Maker: Paul Landacre

Medium: Color linoleum cut



Title: Elephants and Peanuts

Date: 1940s

Primary Maker: Ben Messick

Medium: Pastel

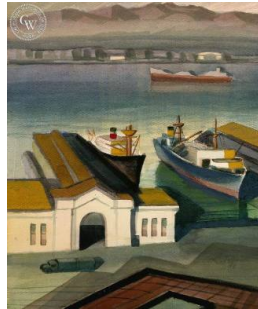


Title: Elysian Park, Los Angeles

Date: 1934

Primary Maker: Phil Dike

Medium: Watercolor on paper



Title: Embarcadero from Telegraph Hill

Date: 1948

Primary Maker: Kenneth Potter

Medium: Watercolor on paper



Title: Emerald Dawn

Date: 1992

Medium: Oil



Title: Emperor Penguins and Gulls
Date: 1958
Primary Maker: Standish Backus Jr.
Medium: Watercolor



Title: Employee Parking Only
Date: n.d.
Primary Maker: George Van Hook
Medium: Oil on canvas



Title: Encampment in a Forest Clearing
Date: 1890s
Medium: Oil on canvas



Title: The End
Date: 2020
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



Title: End of Newport Pier
Date: 1960s
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: End of Summer, 1945
Date: 1945
Primary Maker: Edna Reindel
Medium: Oil on canvas



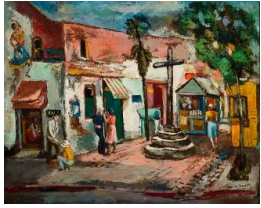
Title: The Engraver
Date: 1948
Primary Maker: William N. Goodell
Medium: Pastel



Title: Ensenada Bound
Date: 1950
Primary Maker: Joan Irving
Medium: Oil and mixed media (sand) on board



Title: Ensenada Start
Date: n.d.
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Entrance to Olvera Street
Date: 1943
Primary Maker: Oscar Van Young
Medium: Oil and Casein on canvas



Title: Esso
Date: c. 1930
Primary Maker: Barse Miller
Medium: Oil on canvas board



Title: Estuary
Date: 1950s
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Eternal Spirit of Pirouz
Date: 2023
Primary Maker: Mandana Bonakdar
Medium: Oil on canvas



Title: Evening at Big Beach
Date: c.1960
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Evening at Home
Date: 1947
Primary Maker: William Ross Shattuck
Medium: Oil on board



Title: Evening on the San Francisco Embarcadero
Date: c. 1959
Primary Maker: Jack Laycox
Medium: Oil on board



Title: Evening San Francisco Bay Bridge View
Date: 1950s
Primary Maker: Noel Quinn
Medium: Watercolor on paper



Title: Evening - Silver Lake
Date: c. 1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Evening Stroll

Date: 1956

Primary Maker: John Bohnenberger

Medium: Watercolor



Title: Evening Watch

Date: c.1936

Primary Maker: Helen M. Seegert

Medium: Color woodcut on soft fibrous cream wove paper



Title: Everybody's Market

Date: 1944

Primary Maker: Dorothy Sklar

Medium: Watercolor



Title: The Face of Summer

Date: c.1945

Primary Maker: Arthur Ames

Medium: Oil on canvas



Title: Factory Scene

Date: c.1960

Primary Maker: John Bohnenberger

Medium: Watercolor



Title: The Factory Workers

Date: 1920s

Primary Maker: Claude Buck

Medium: Oil on board



Title: Falcata and Vase

Date: 1932

Primary Maker: Nicholas (Nick) P. Brigante

Medium: Watercolor on paper



Title: Family Flats

Date: 1934

Primary Maker: Millard Owen Sheets

Medium: Lithograph on paper



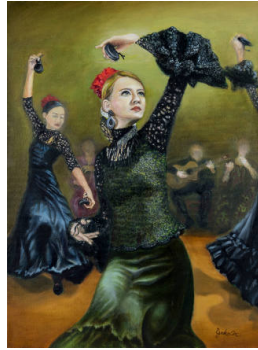
Title: Family Portrait #1

Date: 1990s

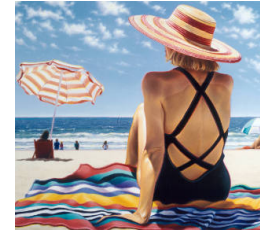
Medium: Oil on board



Title: Family Tree
Date: 1971
Medium: Lithograph on paper



Title: Fandango
Date: 2017
Primary Maker: Yoko Mazza
Medium: Oil on canvas



Title: Fantasia
Date: 2001
Primary Maker: D.J. Hall
Medium: Lithograph on paper



Title: Farm by Black Mountain
Date: 1938
Primary Maker: Standish Backus Jr.
Medium: Watercolor on paper



Title: The Farmer
Date: c.1940
Primary Maker: Francis de Erdely
Medium: Charcoal



Title: Farmer with Two Horses
Date: 1940s
Primary Maker: Charles Payzant
Medium: Watercolor on paper



Title: Farm Scene (Day)
Date: n.d. (c.1930s)
Primary Maker: Irv Wyner
Medium: Oil on cardboard



Title: Farm Scene (Evening)
Date: n.d. (c.1930s)
Primary Maker: Irv Wyner
Medium: Oil on cardboard



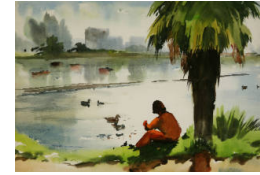
Title: Farm with Water Tower
Date: 1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Father Serra Museum
Date: 2012
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: The Feast
Date: c.1930
Primary Maker: Jane Berlandina
Medium: Oil



Title: Feeding the Ducks at Echo Park
Date: c. 1940
Primary Maker: Charles F. Keck
Medium: Watercolor



Title: Feeding the Swans
Date: 1930s
Primary Maker: Ben Messick
Medium: Lithograph on paper



Title: Field Coat with Boots, Taos Casita
Date: 2006
Primary Maker: Sharon Jayne Allicotti
Medium: Pastel on handmade gray paper



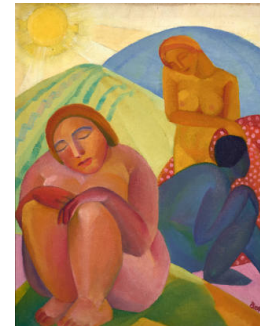
Title: Fields and Spires (Spain)
Date: 1991
Primary Maker: Milford Zornes
Medium: Watercolor on paper



Title: Field Workers at El Toro Marine Base
Date: 2005
Primary Maker: Emigdio Vasquez
Medium: Oil on canvas



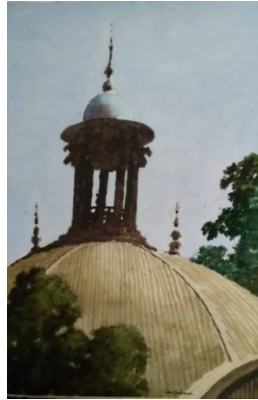
Title: A Fight Breaks Out
Date: 1938
Primary Maker: Carl Hugo Beetz
Medium: Watercolor



Title: Figures in a Landscape
Date: 1927
Primary Maker: Dorr Hodgson Bothwell
Medium: Oil on canvas board



Title: Fill Up!
Date: c. 1960
Primary Maker: Konrad Desmond Klem
Medium: Watercolor on paper



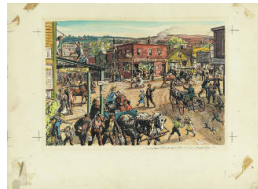
Title: The Finial
Date: 2012
Primary Maker: Jay Andrews
Medium: Watercolor on paper



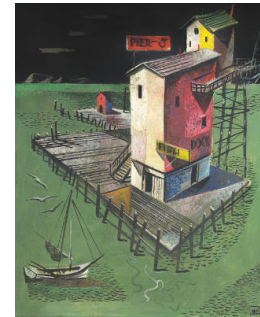
Title: Fire Extinguisher II
Date: 1995
Primary Maker: Ken Goldman
Medium: Acrylic on canvas



Title: First Baptist School Bus
Date: n.d.
Primary Maker: George James
Medium: Watercolor on paper



Title: First Chance for Beer
Date: 1949
Primary Maker: David Hendrickson
Medium: Watercolor and ink on paper



Title: Fish Dock
Date: 1950s
Primary Maker: Leon D'Usseau Jr.
Medium: Oil on Masonite



Title: Fisherman's Wharf
Date: n.d.
Primary Maker: Judith Daner
Medium: Enamel over copper, 5 tile composition



Title: Fishermen at San Pedro Harbor
Date: 1940s
Primary Maker: Joseph Weisman
Medium: Watercolor on paper



Title: Fishermen, Laguna Beach
Date: 1950s
Primary Maker: Wayne La Com
Medium: Oil on canvas board



Title: Fish Market, Newport Pier
Date: n.d.
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Fish Movement
Date: 1948
Primary Maker: Howard Bradford
Medium: Lithograph



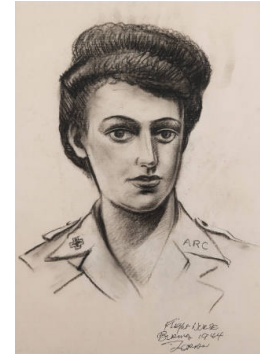
Title: Five for Friday
Date: 1/8/1995
Primary Maker: Daniel M. Camp
Medium: Oil on canvas



Title: Flamenco Dancer
Date: 1950s
Primary Maker: Burr Singer
Medium: Oil on canvas



Title: Flight in Egypt with Sycamores
Date: 1933
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Flight Nurse
Date: 1944
Primary Maker: Milford Zornes
Medium: Charcoal on paper



Title: Flight Pattern
Date: 1980s
Primary Maker: Keith Crown
Medium: Watercolor on paper



Title: Floral Still Life
Date: 1992
Primary Maker: Marius L. Bosc
Medium: Oil on canvas



Title: Flower Pots
Date: 2011
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Flower Pot Still Life
Date: c.1970
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Flying High
/Christmas Eve Alpine
Jump
Date: 1948-51
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Foggy Excursion
Date: 2017
Primary Maker: Yoko Mazza
Medium: Oil on canvas



Title: Foggy Morning
Date: c.1960
Primary Maker: George
Gibson
Medium: Watercolor on paper



Title: Foggy Morning at
the Pier
Date: 1960s
Primary Maker: George James
Medium: Watercolor



Title: Fog Horn
Date: c.1950
Primary Maker: Arthur
Beaumont
Medium: Watercolor on paper



Title: Fontainebleau,
Paris - School Façade
Date: 1932
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Football Players
Date: 1990
Primary Maker: Bill Anderson
Medium: Block print



Title: Football Players
Date: n.d.
Primary Maker: Carl Hugo
Beetz
Medium: Charcoal



Title: Foot of the Sierras
Date: 1970's
Primary Maker: Milford Zornes
Medium: Watercolor on paper



Title: Footprints in the Snow
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Gouache



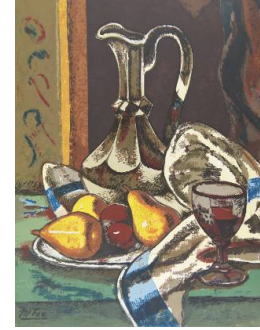
Title: Forest Fantasy (Moon Shadow)
Date: c. 1970
Primary Maker: Flavio E. Cabral
Medium: Oil on panel



Title: Forgotten Men
Date: 1930s
Primary Maker: Alfred James Dewey
Medium: Oil on Masonite



Title: Forgotten Scene
Date: c. 1925
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Formal Still Life
Date: 1950s
Primary Maker: Henry Lee McFee
Medium: Serigraph



Title: For Sale/At the Docks
Date: 1950s
Primary Maker: Jake Lee
Medium: Watercolor



Title: Forty-Niners Cabin
Date: 1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Foundry Scene
Date: 1989
Primary Maker: Bob Newick
Medium: Watercolor



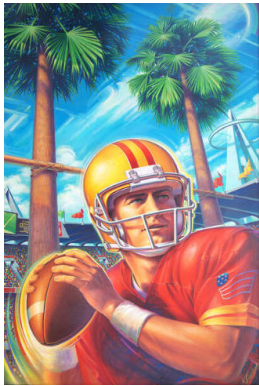
Title: The Fountain
Date: 2001
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: The Four Seasons of Love
Medium: Offset Lithographs on paper



Title: Frank Cuprien's Palette and Photo
Date: c.1989
Primary Maker: Frank Cuprien
Medium: Mixed media



Title: Freedom Bowl
Date: n.d.
Primary Maker: Kerne Erickson
Medium: Oil



Title: Freedom of Worship
Date: 2020
Primary Maker: Danny Galieote
Medium: Oil on canvas



Title: French Village
Date: 1931
Primary Maker: Albert Antler
"Red" Raymond
Medium: Etching on wove paper



Title: Fresh Bananas and the Ancients
Date: c. 2000
Primary Maker: George James
Medium: Watercolor on paper



Title: From the Embarcadero (San Francisco)
Date: 1960s
Primary Maker: Hubert Buel
Medium: Watercolor on paper



Title: Frontiersman 1835-1935
Date: 1935
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Front Street in the Rain
Date: 1961
Primary Maker: Kenneth Potter
Medium: Watercolor on paper



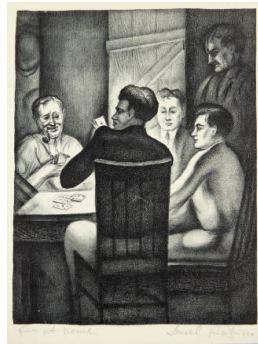
Title: Fruit and Kitchen Towels on a Big Table
Date: 2001
Primary Maker: Paul Wonner
Medium: Acrylic on paper



Title: Fruit Farm
Date: 1970s
Primary Maker: Lee Blair
Medium: Watercolor



Title: The Fullerton Police Station
Date: 1974
Primary Maker: Scott Fitzgerald
Medium: Print



Title: Fun at Home
Date: 1930s
Primary Maker: Saul Rabino
Medium: Lithograph on paper



Title: Fun Zone Newport Beach
Date: n.d.
Primary Maker: Jerry Nicholson
Medium: Watercolor on paper



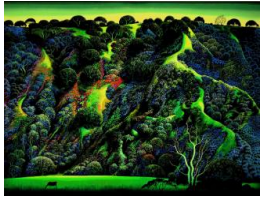
Title: Furnace Creek Inn, Death Valley
Date: 1936
Primary Maker: Leonard Scheu
Medium: Watercolor on paper



Title: Futuristic Landscape
Date: 1960s
Primary Maker: John Stancin
Medium: Oil on board



Title: Garapatos
Date: c.1920s
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Gardener's Ranch

Date: 4/20/1975

Medium: Oil on board



Title: Garden Figures

Date: 1960s

Primary Maker: Jo Rebert

Medium: Gouache



Title: Gas Station

Date: c. 1920s

Primary Maker: Arthur Henry

Thomas Millier

Medium: Etching



Title: The Gateway

Date: 1963

Primary Maker: Arthur Henry

Thomas Millier

Medium: Etching



Title: General Mercantile

Date: 1960

Primary Maker: Julius Milford

Ellison

Medium: Watercolor



Title: The Giant Donut in Inglewood (Randy's Donuts)

Date: 2018

Primary Maker: Fabio Coruzzi

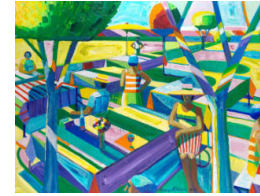
Medium: Mixed media on canvas



Title: Girl and Windows I
Date: 1960s
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: The Girl in Red
Date: n.d.
Primary Maker: Joseph Kleitsch
Medium: Oil on canvas



Title: Girl in Striped Skirt
Date: 2010
Medium: Acrylic on canvas



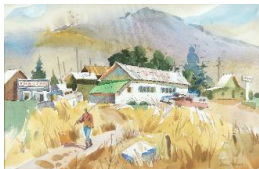
Title: Girl with Basket
Date: 1950s
Primary Maker: Phil Paradise
Medium: Watercolor on paper



Title: Gladiola
Date: c.1930-33
Primary Maker: Henrietta Shore
Medium: Oil on canvas



Title: Gnarled Tree
Date: 1950s
Primary Maker: James March Phillips
Medium: Watercolor on paper



Title: Going Fishing
Date: c. 1960
Primary Maker: Hugh Duncan
Medium: Watercolor



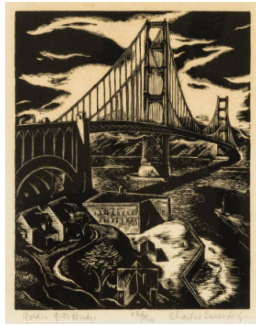
Title: Going My Wave
Date: 1990s
Primary Maker: John Severson
Medium: Print



Title: Golden Bear
Date: 1987
Primary Maker: Bill Anderson
Medium: Block print



Title: Golden Bear Colorized
Date: 1987
Primary Maker: Bill Anderson
Medium: Block print



Title: Golden Gate Bridge
Date: 1934
Primary Maker: Charles Surendorf
Medium: Woodcut



Title: Golden Trail
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Golf, 1929 Chrysler Imperial Roadster, Great Moments in Early American Motoring [Exxon Series]
Date: 1960s
Primary Maker: Joseph Harry Anderson
Medium: Gouache and tempera on board



Title: The Good Morning
Date: 1946
Primary Maker: Phil Dike
Medium: Oil on board



Title: Good Will Industries
Date: c. 1939
Primary Maker: John Hubbard Rich
Medium: Gouache and Watercolor on paper



Title: Gorman
Date: 1945
Primary Maker: Arthur Lawrence Millier Jr.
Medium: Oil on Masonite



Title: Graduation Day at Columbia University
Date: 1950s
Primary Maker: Dong Kingman
Medium: Watercolor



Title: Grande Via, Madrid
Date: 1910s
Primary Maker: Colin Campbell Cooper
Medium: Watercolor on paper laid on board



Title: Grandpa and Me, Summer
Date: 1956
Medium: Lithograph on paper



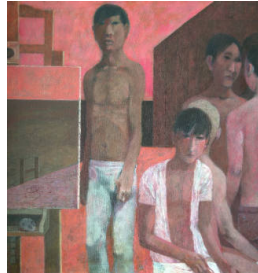
Title: A Grand Place to Work
Date: c. 1941
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: Grant Ave.
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



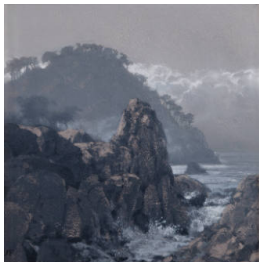
Title: Grape Harvest
Date: c. 1930
Primary Maker: Phil Dike
Medium: Watercolor



Title: Greek Boys
Date: c. 1960
Primary Maker: Richard Haines
Medium: Oil on canvas



Title: Grem Buggy
Date: 2002
Primary Maker: John Severson
Medium: Print



Title: Grey Dawn
Date: n.d.
Primary Maker: Scott Fitzgerald
Medium: Oil on canvas



Title: Grief (Aflicción)
Date: c. 1935
Primary Maker: José Clemente Orozco
Medium: Lithograph on paper



Title: Groceries
Date: c.1960
Primary Maker: John Bohnenberger
Medium: Watercolor



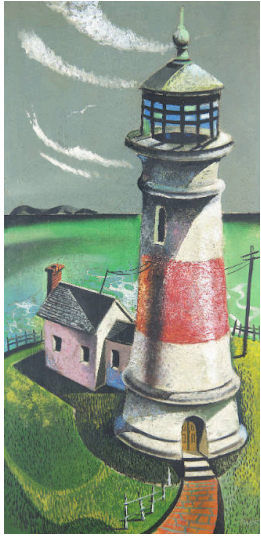
Title: Grocery Interior
Date: 1935
Primary Maker: Millard Owen Sheets
Medium: Watercolor



Title: Grocery Store
Date: n.d.
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Guaymas, Mexico
Date: 1957
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Guiding Light
Date: 1950s
Primary Maker: Leon D'Usseau Jr.
Medium: Oil on Masonite



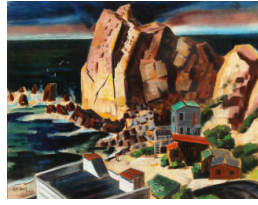
Title: Gullied Ranch off Old Creek Road
Date: 1970s
Primary Maker: George Gibson
Medium: Watercolor on paper



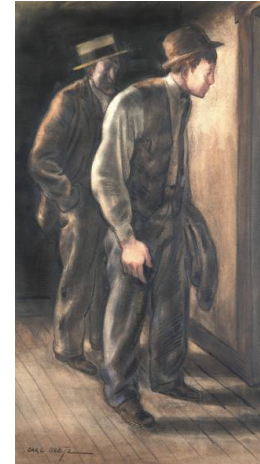
Title: A Gun Fight
Date: 1939
Primary Maker: Leonard Reedy
Medium: Watercolor on paper



Title: The Gypsy Camp
Riverside Dr.
Date: 1922
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching



Title: Half Moon Bay
Date: 1939
Medium: Pastel on paper



Title: The Hallway
Date: 1930s
Primary Maker: Carl Hugo
Beetz
Medium: Mixed Media



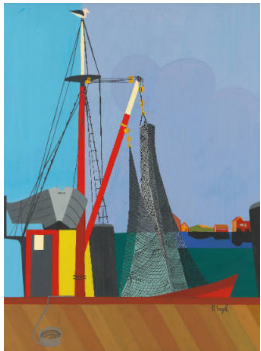
Title: Hands
Date: 2020s
Primary Maker: Danny
Galieote
Medium: Pastel



Title: Hanging Out
Date: 1957
Primary Maker: Morton
Dimondstein
Medium: Oil on canvas



Title: Hangman's Tree
Date: c.1970
Primary Maker: Scott
FitzGerald
Medium: Print



Title: Harbor
Date: c. 1960
Primary Maker: David Segel
Medium: Gouache



Title: Harbor Entrance
Date: 1948
Primary Maker: Rex Brandt
Medium: Watercolor



Title: Harbor Glow
Date: 1947
Primary Maker: Phil Dike
Medium: Watercolor



Title: The Harbor, Los Islotes Coronados
Date: 1924
Primary Maker: George Robert Sherriff
Medium: Oil on canvas



Title: Harbor Scene
Date: 1969
Primary Maker: Reginald Johnson
Medium: Oil on canvas



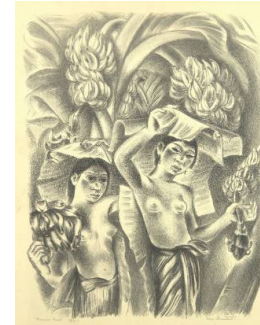
Title: Harbor View
Date: 1953
Primary Maker: Phil Dike
Medium: Lithograph



Title: Harbor View
Date: c. 1950
Primary Maker: Phil Dike
Medium: Lithograph



Title: Harley on State Street
Date: 2005
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



Title: Harvest Fruit
Date: c. 1949
Medium: Lithograph on paper



Title: Harvest Time, San Luis Obispo
Date: 1948
Medium: Oil on canvas



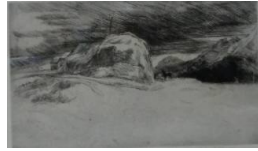
Title: Haunt of the Heron
Date: 1944
Primary Maker: Guy Maccoy
Medium: Gouache



Title: Hawaiian Fish
Date: 1951
Primary Maker: Millard Owen Sheets
Medium: Color Serigraph



Title: Haystack Near Gorman
Date: c.1935
Primary Maker: Warren Alfred Newcombe
Medium: Lithograph



Title: Haystack Near Morro Bay
Date: 1966
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: A Hazy, Somewhat Muggy Day
Date: 1989
Medium: Acrylic on canvas



Title: Head of Wife
Date: c. 1938
Primary Maker: Boris Deutsch
Medium: Woodcut on paper



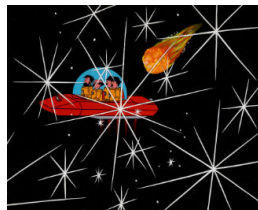
Title: Heavy Load
Date: c. 1930
Primary Maker: Ben Messick
Medium: Lithograph on paper



Title: Henry Ossawa Tanner: His Boyhood Dream Comes True
Date: 2010
Primary Maker: Faith Ringgold
Medium: Serigraph



Title: Herge's Adventures of Tintin: Objective Moon
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: Herge's Adventures of Tintin: Objective Moon
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: Herge's Adventures of Tintin: Objective Moon
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: The Hetebrink House
Date: 1982
Primary Maker: Marciano Martinez
Medium: Watercolor on paper



Title: Hibiscus
Date: c.1930
Primary Maker: Jessie Hazel Arms Botke
Medium: Oil and gold leaf on canvas board



Title: Hidden Kingdom
Date: c.1930
Primary Maker: Jessie Hazel Arms Botke
Medium: Oil and gold leaf on canvas board



Title: Hide Plant at Nottleighs Landing
Date: c. 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: High Noon
Date: 1940s
Primary Maker: Victor Clyde Forsythe
Medium: Oil on canvas laid on Masonite



Title: High Noon
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: High Plains Drifter
Date: 2018
Primary Maker: John Shaffer
Medium: Watercolor and color pencil on paper



Title: High Tide at Church
Date: 1990
Primary Maker: Kevin A. Short
Medium: Oil on canvas



Title: The Hill
Date: c. 1987
Primary Maker: Hiro Yamagata
Medium: Limited Edition Serigraph



Title: Hillside Farm
Date: 1950s
Primary Maker: Nat Levy
Medium: Watercolor on paper



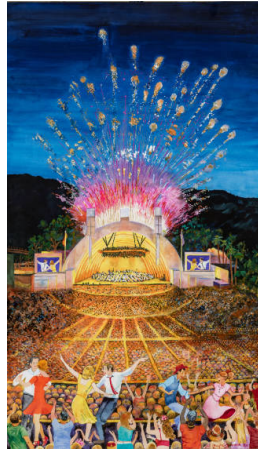
Title: Hill-Top Coral
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Watercolor on paper



Title: Hoedown on the James River #2
Date: c. 1930
Primary Maker: Ben Messick
Medium: Pastel on paper



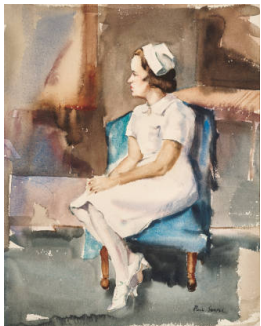
Title: Holiday
Date: 1934
Primary Maker: Phil Paradise
Medium: Lithograph on wove paper



Title: Hollywood Bowl
Date: n.d.
Medium: Watercolor on paper



Title: Hombre
Date: c.1950-1969
Primary Maker: Ted Littlefield
Medium: Oil on canvas panel



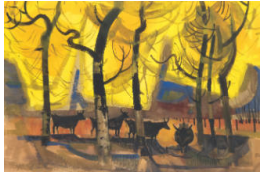
Title: Home Care Nurse
Date: 1938
Primary Maker: Paul Sample
Medium: Watercolor



Title: Home for Christmas
Date: 1967
Medium: Lithograph on paper



Title: Homesteading
Date: c. 1945
Primary Maker: Trude Hanscom
Medium: Etching and aquatint on paper



Title: Homeward

Date: 1960s

Primary Maker: Phil Paradise

Medium: Watercolor on paper



Title: Horseback Riders

Date: 2005

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Horse Frightened by Lightning

Date: c. 1939

Primary Maker: Millard Owen Sheets

Medium: Lithograph



Title: Horses

Date: 1950s

Primary Maker: Phil Paradise

Medium: Oil on canvas



Title: Horses at Play

Date: c. 1990s

Primary Maker: Millard Owen Sheets

Medium: Offset Lithograph



Title: The Hot Dog Stand

Date: c.1940

Primary Maker: Charles F. Keck

Medium: Watercolor on paper



Title: Hotel Huntington

Date: 1960s

Primary Maker: Jack Laycox

Medium: Watercolor



Title: Hotel Street - On Leave, Hawaii

Date: c. 1940

Primary Maker: Barse Miller

Medium: Watercolor



Title: House by the Waterside

Date: 1924

Primary Maker: Arthur Henry Thomas Millier

Medium: Etching



Title: House on the Coast
Date: c.1974
Primary Maker: Ritchie A. Benson
Medium: Watercolor on board



Title: House with Water Tower
Date: 1960s
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: House with Willow Tree
Date: 1962
Primary Maker: Arthur C. Aylesworth
Medium: Watercolor on paper



Title: Huntington Beach
Date: 1990
Primary Maker: Bill Anderson
Medium: Block Print



Title: Hutchison's
Date: 1970s
Primary Maker: Kenneth Potter
Medium: Watercolor on paper



Title: Hyde Street
Date: 1970s
Primary Maker: Chris Urriola
Medium: Watercolor



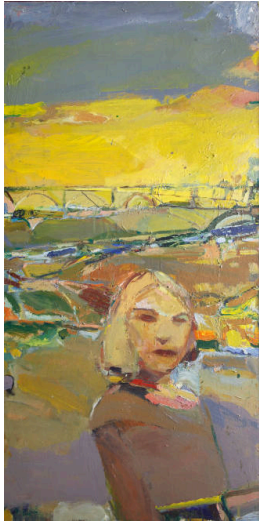
Title: Ice Cream Vendor
Date: 1935
Primary Maker: Phil Paradise
Medium: Watercolor on paper



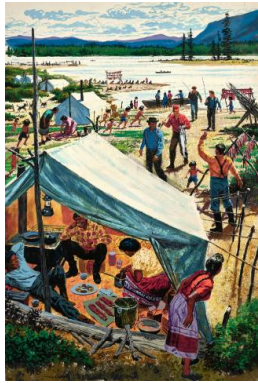
Title: If I had the Wings of an Angel
Date: 1937
Primary Maker: Barse Miller
Medium: Oil on canvas



Title: I'm Her Hogan
Date: 1920s
Medium: Print



Title: Inbar
Date: 1992
Primary Maker: Kim Frohsin
Medium: Acrylic on canvas



Title: Indian Fishing Village
Date: 1950s
Primary Maker: John McDermott
Medium: Gouache



Title: Indian Man
Date: 1950s
Primary Maker: John B. Munroe
Medium: Watercolor



Title: Indian Man in Orange
Date: 1982
Primary Maker: Anderson
Medium: Oil on canvas



Title: Indian Princess
Date: 2010s
Medium: Oil on canvas



Title: Inner Flower
Date: 1955
Primary Maker: Emil Kosa Jr.
Medium: Oil on Masonite



Title: Innocence and Beauty of a Persian Soul
Date: 2023
Primary Maker: Mandana Bonakdar
Medium: Oil on canvas



Title: In Old Anaheim
Date: 1970s
Medium: Watercolor on paper



Title: Interior Still Life
Date: 1998
Medium: Color screenprint



Title: LA International Airport 1 & 2
Date: 1980s
Primary Maker: Keith Crown
Medium: Watercolor on paper



Title: In the Forest
Date: 1947
Primary Maker: Dillon Theodore Lauritzen
Medium: Watercolor on paper



Title: In The Garden
Date: c. 1940
Primary Maker: Loren Barton
Medium: Watercolor



Title: In The Park Series I-2
Date: 1986
Primary Maker: Jae Carmichael
Medium: Oil on canvas



Title: Into the Blue
Date: 1970s
Primary Maker: Hal Akins
Medium: Watercolor



Title: Irvine Family Ranch
Date: 1956
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Island Launch - US Army
Date: 1960s
Primary Maker: Albert M. Haffenden
Medium: Watercolor



Title: Is That the Same Kid?
Date: 2020
Primary Maker: Kevin A. Short
Medium: Oil on canvas



Title: Jack's Mountain
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Jacksonville Cabin
Date: n.d.
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: Japanese Gate
Date: 1980s
Primary Maker: Kenneth Potter
Medium: Watercolor on paper



Title: Jarabe Tapatio
Date: 1950s
Medium: Gouache



Title: Jay's Boat Works
Date: c.1970
Primary Maker: John Bohnenberger
Medium: Watercolor on paper



Title: Jeeps
Date: c. 1960
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Jerry
Date: 1971
Medium: Lithograph on paper



Title: Jesus and Mary
Date: c. 1943
Medium: Ink and watercolor wash on wove paper



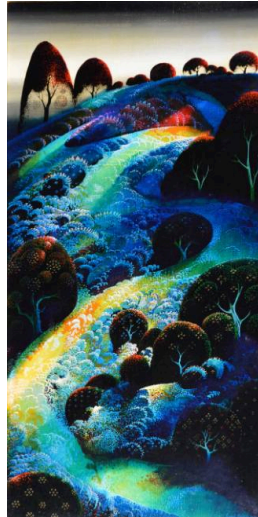
Title: Jesus and Mary
Date: c.1930
Primary Maker: Mildred Bryant Brooks
Medium: Etching



Title: Jesus and the Hand of God
Date: 1941
Primary Maker: Phil Dike
Medium: Oil and conté crayon on board



Title: Jesus Christ
Date: 1937
Primary Maker: Alfredo Ramos Martínez
Medium: Ink and tempera on Los Angeles Times newsprint in an artist-made frame



Title: Jeweled Hillside
Date: 11/2/1983
Medium: Oil on board



Title: Joanie
Date: 1930s
Primary Maker: Ben Messick
Medium: Lithograph on paper



Title: Jockey and Trainer
Date: 1938
Primary Maker: Carl Hugo Beetz
Medium: Watercolor on paper



Title: Jockeys and Valets
Date: 1937
Primary Maker: Carl Hugo Beetz
Medium: Watercolor and mixed media on paper



Title: John F. Kennedy
Date: 1976
Medium: Lithograph on paper



Title: La Jolla Shores
Date: 2006
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Journey to Cheyenne
Date: 2015
Primary Maker: Yoko Mazza
Medium: Oil on canvas



Title: Julien Ribbon
Date: 1930s
Primary Maker: Joseph Mason Reeves Jr.
Medium: Conte crayon on paper



Title: July Melon
Date: 1980's
Primary Maker: George James
Medium: Watercolor



Title: Jungle Mojo
(Troncones, Mexico)
Date: 2019
Primary Maker: David
DeFelice
Medium: Oil and charcoal on
canvas



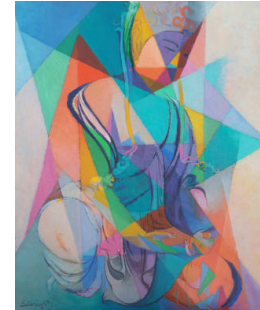
Title: Just Before
Summer, Solana Beach
Date: 1960s
Primary Maker: Robert Landry
Medium: Watercolor on paper



Title: Kalakaua Pier
Date: 1950s
Primary Maker: Millard Owen
Sheets
Medium: Watercolor



Title: Kanga
Date: 1983
Primary Maker: Walt Disney
Company
Medium: Original production
cel painting



Title: Kannon
Date: 1961
Primary Maker: Stanton
MacDonald-Wright
Medium: Oil on canvas



Title: Katella 62 (Orange
Nostalgia)
Date: 1962
Primary Maker: Arthur C.
Aylesworth
Medium: Watercolor on paper



Title: Kay Starr: Pure
Gold
Date: c. 1975
Primary Maker: Richard D.
Harvey
Medium: Mixed media on
board



Title: Keep to Right
Date: 1930s
Primary Maker: Louis
Macouillard
Medium: Watercolor



Title: The Key Ranch

Date: 1975

Primary Maker: Scott

FitzGerald

Medium: Print



Title: The Kiss

Date: 2019

Primary Maker: Gene Francis

Medium: Egg tempera and
acrylic on canvas



Title: Kitchen Still Life

Date: 1950s

Primary Maker: Alfred

Chadbourn

Medium: Oil on board



Title: Knitting

Date: c. 1932

Primary Maker: Lucien

Labaudt

Medium: Oil on canvas



**Title: Kokubunji Temple
Near Kurashiki**

Date: 1967

Primary Maker: Millard Owen

Sheets

Medium: Watercolor on paper

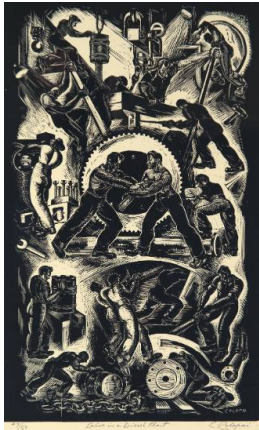


Title: Kosher Style

Date: 1949

Primary Maker: David Segel

Medium: Watercolor and ink
on paper



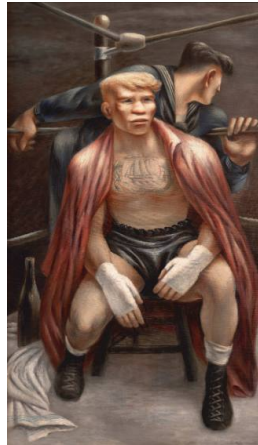
**Title: Labor in a Diesel
Plant**

Date: 1940

Primary Maker: Letterio

Calapai

Medium: Wood block print



Title: Lad from the Fleet

Date: 1938

Primary Maker: Fletcher Martin

Medium: Oil on canvas



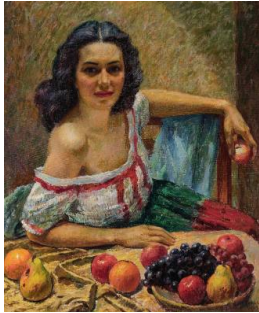
Title: Lady in Gray Hat

Date: n.d.

Primary Maker: Ejnar (Einar)

Hansen

Medium: Watercolor



Title: Lady in White and Red Dress with Fruit
Date: 1949
Primary Maker: Geza Kende
Medium: Oil on canvas



Title: The Lagoon
Date: 1920
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



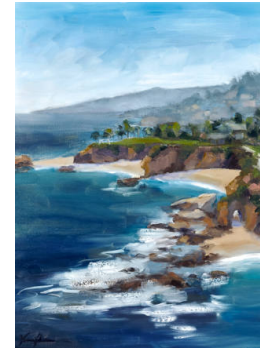
Title: Lagoon I & II
Date: 1960s
Primary Maker: Phil Paradise
Medium: Oil on canvas



Title: Lag Town
Date: 1997
Primary Maker: David Solomon
Medium: Watercolor



Title: Laguna Beach
Date: c. 1998
Primary Maker: John Comer
Medium: Oil on board



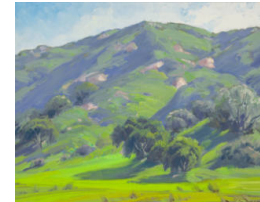
Title: Laguna Coastline, a Modern Perspective
Date: 2023
Primary Maker: Vanessa Françoise Rothe
Medium: Oil on linen



Title: Laguna Cove
Date: 1941
Primary Maker: Paul Landacre
Medium: Wood engraving on Japan paper



Title: Laguna Crystal Cove
Date: 2017
Medium: Oil on board



Title: Laguna Hills
Date: 1948
Primary Maker: Darwin Duncan
Medium: Oil on Masonite



Title: Lake Como Chateau
Date: 1932
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Lake Murray - La Mesa
Date: 2010
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Landscape with Deer
Date: 1940s
Primary Maker: Charles Frederick Krantz
Medium: Oil on canvas



Title: L.A. Sailboats
Date: 1950s
Primary Maker: Arthur Beaumont
Medium: Watercolor on paper



Title: Last House on Bunker Hill
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Oil



Title: Last Light Through the Cambria Pines
Date: 1969
Primary Maker: Phil Dike
Medium: Oil on Masonite



Title: Last Look Back
Date: c.1960
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Late Afternoon
Date: 1937
Primary Maker: James Hollins Patrick
Medium: Watercolor on paper



Title: Launching Boat
Date: 1968
Primary Maker: George Gibson
Medium: Watercolor on paper



Title: Laurel Street Bridge
Date: 2012
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Lazy Summer
Date: n.d.
Primary Maker: Thomas Theodore Craig
Medium: Watercolor on paper



Title: Leadbeater Cockatoos
Date: 1930s
Primary Maker: Jessie Hazel Arms Botke
Medium: Oil and gold leaf on panel



Title: Lemon Groves
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Lengthening Shadows
Date: c. 1925
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Letter from Dancer
Date: 1986
Medium: Pastel on paper



Title: Life Guard Stand
Date: 2018
Medium: Oil on canvas



Title: Life Guard Tower 20, Treasure Island
Date: c.1960
Primary Maker: Arthur Riley
Medium: Watercolor on paper



Title: Life of Riley
Date: 1940s
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: The Light Beneath
(LA River Painting 76)
Date: 2023
Primary Maker: John Kosta
Medium: Oil on canvas



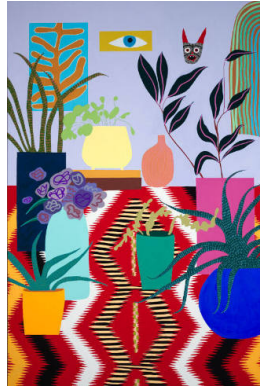
Title: Lighthouse
Abstract
Date: 1960s
Primary Maker: Barse Miller
Medium: Watercolor



Title: Lightning
Date: 1989
Primary Maker: Geoffrey Chandler
Medium: Acrylic on board



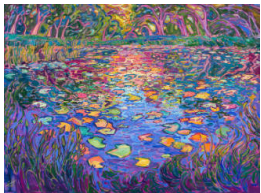
Title: Lightning Storm
Date: c.1948
Primary Maker: Ruth Lotan
Medium: Watercolor on paper



Title: Light Turquoise
Vase with Flowers
Date: 2022
Primary Maker: Mary Finlayson
Medium: Gouache and Flashe on canvas



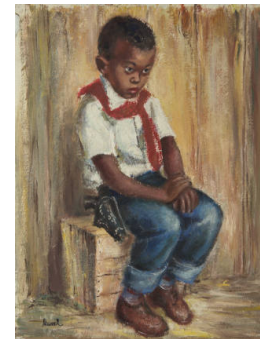
Title: Lilac Fields
Date: 1973
Primary Maker: Nolan Patterson
Medium: Oil on canvas



Title: Lilies Reflections
Date: 2021
Primary Maker: Erin Hanson
Medium: Oil on canvas



Title: Little Brother Pedro
Date: 1920s
Medium: Oil



Title: The Little Cowboy
Date: 1940
Primary Maker: Duval Eliot
Medium: Oil



Title: Little Girl by the Sea
Date: 1955
Primary Maker: Ejnar (Einar) Hansen
Medium: Gouache



Title: The Little Witch
Date: 1946
Primary Maker: Phil Dike
Medium: Oil on board



Title: Little Woody
Date: 1945
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Little Woody and Friends, L.A.
Date: 1949
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Little Woody in the Garden, L.A.
Date: 1942
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Lit Trees
Date: 1930s
Primary Maker: Paul Lauritz
Medium: Oil



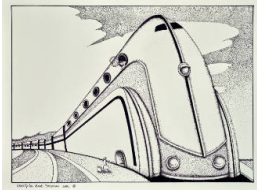
Title: Live Crab Shack
Date: 1960s
Primary Maker: George James
Medium: Watercolor on paper



Title: Loading Barrels
Date: 1958
Primary Maker: Standish Backus Jr.
Medium: Watercolor on paper



Title: Lobster Trap
Date: 1938
Primary Maker: Sandy Martin
Medium: Watercolor



Title: Locomotive
Date: 2021
Primary Maker: Christopher Mark Brennan
Medium: Ink on paper



Title: Lone Smoke Tree
Date: 1962
Primary Maker: Paul Grimm
Medium: Oil on canvas



Title: Lone Smoke Tree
Date: 1962
Primary Maker: Paul Grimm
Medium: Oil on canvas



Title: Longboard
Date: 2000s
Primary Maker: John Severson
Medium: Serigraph



Title: The Long Road
Date: 2021
Primary Maker: Gene Francis
Medium: Egg tempera and acrylic on canvas



Title: The Long Slope
Date: 1962
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Looking Back from the Golden Gate Bridge
Date: c.1933
Primary Maker: Dong Kingman
Medium: Watercolor on paper



Title: Looking for Trout
Date: 1939
Primary Maker: Louis Jay Hughes
Medium: Watercolor on paper



Title: Looking up Broadway in Los Angeles
Date: 1913
Medium: Watercolor, gouache, and chalk on board



Title: The Lookout
Date: c.1929
Primary Maker: Arthur Burnside Dodge
Medium: Watercolor on paper mounted on board



Title: Lord of the Rings: Aragorn
Date: c.1978
Primary Maker: Ralph Bakshi Studios
Medium: Production cel



Title: Lord of the Rings: Aragorn
Date: c.1978
Primary Maker: Ralph Bakshi Studios
Medium: Production cel



Title: Lord of the Rings: Aragorn
Date: c.1978
Primary Maker: Ralph Bakshi Studios
Medium: Production cel



Title: Lord of the Rings: Character Group
Date: c. 1978
Primary Maker: Ralph Bakshi Studios
Medium: Production cel



Title: Los Angeles
Date: c. 1935
Primary Maker: Charles Payzant
Medium: Watercolor on paper



Title: Los Angeles Alley
Date: 1945
Primary Maker: Don David
Medium: Watercolor on paper



Title: Los Angeles Cafeteria, Intramovement
Date: 1918
Primary Maker: Edouard Vysekal
Medium: Oil on canvas



Title: Los Angeles Railroad Yard
Date: c. 1960
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Los Angeles Street
Date: c. 1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching



Title: Los Angeles View from Elysian Park
Date: 1940s
Primary Maker: Martin Mondrus
Medium: Oil on canvas



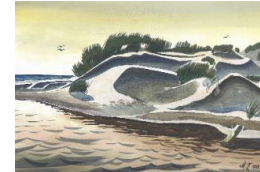
Title: Los Batiquitos Study
Date: c.2005
Primary Maker: Beverly Bruntz
Medium: Oil on board



Title: Los Batiquitos Study, No. 2
Date: c.2005
Primary Maker: Beverly Bruntz
Medium: Oil on board



Title: Los Lobos - Dogs in Car
Date: n.d.
Medium: Oil on wood



Title: Los Osos
Date: 1958
Primary Maker: Milford Zornes
Medium: Watercolor



Title: Lots of Color - Big Oak Flat
Date: n.d.
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: Loves Me Too
Date: 1959
Primary Maker: Emil Kosa Jr.
Medium: Oil on Masonite



Title: Lucas Valley
Date: 1960s
Primary Maker: Henrietta Berk
Medium: Oil



Title: Lumberman's Hut
Date: 1950s
Primary Maker: Nat Levy
Medium: Watercolor on paper



Title: Lumens
Date: 2019
Primary Maker: Nathan Huff
Medium: Gouache on paper



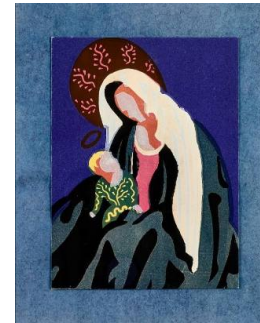
Title: Lunch Break on the Job
Date: c.1960
Primary Maker: John Bohnenberger
Medium: Watercolor



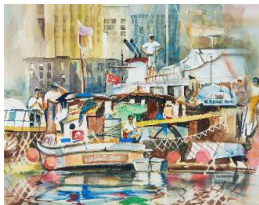
Title: Lunch Time
Date: c.1930s
Primary Maker: Francis de Erdely
Medium: Oil on canvas



Title: Lytle Creek #2
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Watercolor on paper



Title: Madonna and Child
Date: c. 1945
Medium: Serigraph



Title: Maggie Sue
Date: c. 1970
Primary Maker: Charles Garrett Donovan
Medium: Watercolor on paper



Title: Main Beach, Bathers
Date: c. 1960-69
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Main Beach Volleyball
Date: 2010s
Primary Maker: Steve Santmyer
Medium: Watercolor



Title: Main Street Café Society
Date: c. 1939
Primary Maker: Ben Messick
Medium: Lithograph on paper



Title: Main Street, Mendocino
Date: 1976
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Maintenance
Date: 1950s
Primary Maker: Arthur Shilstone
Medium: Watercolor



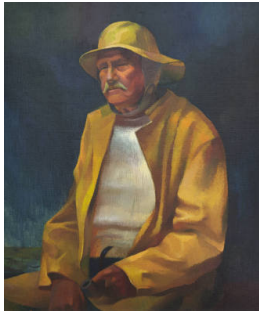
Title: Malibu Coastline
Date: c. 1960
Primary Maker: Ralph Hulett
Medium: Watercolor on paper



Title: Malibu Set #7
Date: 1974-80
Primary Maker: Phil Dike
Medium: Watercolor and graphite on paper mounted to chipboard



Title: Man in Turban
Date: c. 2020
Primary Maker: Danny Galieote
Medium: Pastel



Title: Man in Yellow Slicker
Date: c.1930
Primary Maker: Edward Arnold Reep
Medium: Oil on canvas



Title: Man of Peace
Date: c. 1978
Medium: Woodblock print on wove paper



Title: Marguerita en Flores
Date: 1930
Primary Maker: Alfredo Ramos Martínez
Medium: Pastel on paper



Title: Marine Barracks
Date: 1940s
Primary Maker: Fletcher Martin
Medium: Watercolor



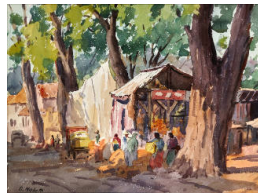
Title: The Marine Museum
Date: 2009
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Market in St. Mark's Square, Venice
Date: 1980s
Primary Maker: George Gibson
Medium: Watercolor



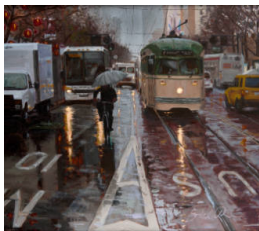
Title: The Marketplace
Date: 1949
Primary Maker: Millard Owen Sheets
Medium: Watercolor



Title: Marketplace at Patzcuaro
Date: 1940s
Primary Maker: Othello Michetti
Medium: Watercolor on paper



Title: Marketplace - Patzcuaro, Mexico
Date: 1960s
Primary Maker: Helen Edell Sloan
Medium: Mixed media



Title: Market Street Hustle
Date: 2018
Primary Maker: Scott W. Prior
Medium: Oil on canvas



Title: Marriage License
Date: 1978
Medium: Lithograph



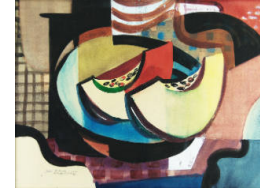
Title: Marriages are Made in Heaven
Date: 1937
Medium: Wax crayon



Title: Mary by the Sea
Date: 1934
Primary Maker: Lee Blair
Medium: Oil on canvas



Title: Mary Kosa
Date: 1944
Primary Maker: Emil Kosa Jr.
Medium: Charcoal on paper



Title: Melon Slices
Date: 1948
Primary Maker: Jane Greene Gale
Medium: Watercolor on paper



Title: Melon Vendor
Date: 1950
Medium: Oil on canvas



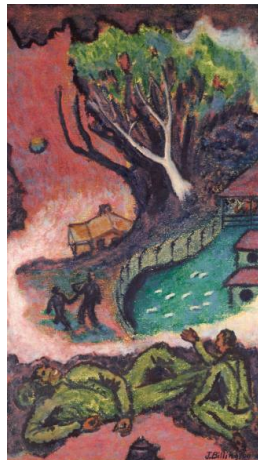
Title: Memories of Mexico
Date: c. 1930
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Mending the Net
Date: 1949
Primary Maker: Edward Arnold Reep
Medium: Watercolor on paper



Title: Mendocino Coast
Date: 1930s
Primary Maker: Horatio Nelson Poole
Medium: Oil on canvas



Title: Men Dreaming
Date: 1940
Primary Maker: John (Jules) Billington
Medium: Oil and tempera on board



Title: The Menin Road WWI
Date: 1917
Primary Maker: Arthur Henry Thomas Millier
Medium: Ink wash on paper



Title: Men Working: Caution!
Date: c.1930
Medium: Oil on canvas



Title: La Mesa Railroad Station
Date: c.1988
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Metro
Date: c.1987
Primary Maker: Hiro Yamagata
Medium: Limited Edition Serigraph



Title: Mexican Market
Date: c.1938
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Mexican Scene
Date: n.d.
Primary Maker: Alfred Owles
Medium: Watercolor on paper



Title: Mexican Village
Date: 1965
Primary Maker: Roger Joseph Armstrong
Medium: Watercolor



Title: Mexico
Date: 2001
Primary Maker: John Severson
Medium: Print



Title: Midway Fish Market
Date: n.d.
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Migrant Family
Date: 1939
Primary Maker: George Eurengy Samerjan
Medium: Oil on canvas



Title: Migrant Workers
Date: 1946
Primary Maker: Louis Macouillard
Medium: Watercolor



Title: Millard Sheets
Mosaic Studio
Date: c. 1962
Primary Maker: Susan Bright Lautmann Hertel
Medium: Oil on canvas



Title: The Million Dollar
Date: 1980s
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: The Minimalist
Date: 2020
Primary Maker: Gene Francis
Medium: Egg tempera and acrylic on canvas



Title: Mission Bay
Date: 1997
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Mission Bell
Date: c.1960
Primary Maker: Bud Shackelford
Medium: Watercolor



Title: Mission Bell Tower
Date: 1938
Primary Maker: Louis Jay Hughes
Medium: Watercolor



Title: Mission Switching Tower
Date: 1960s
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: Miss Print Navels
Date: 1980s
Medium: Oil



Title: Misty Houses
Date: 1938
Primary Maker: Alexander Nepote
Medium: Watercolor on paper



Title: Moctezuma Restaurant
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Model-T Truck
Date: 1957
Primary Maker: Jae Carmichael
Medium: Watercolor



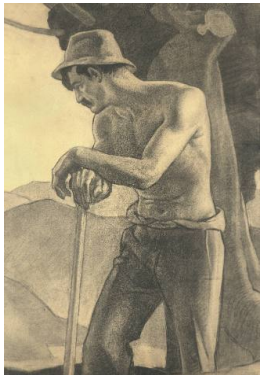
Title: The Modjeska House
Date: 1974
Primary Maker: Scott FitzGerald
Medium: Print



Title: Mojave
Date: 1999
Primary Maker: Patricia Chidlaw
Medium: Oil on canvas



Title: Mojave Desert
Date: 1961
Primary Maker: Paul Lauritz
Medium: Oil on board



Title: A Moment's Rest
Date: 1928
Primary Maker: Dunbar Dyson Beck
Medium: Charcoal on paper



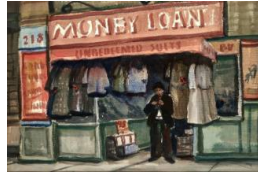
Title: Monchy Au Bois Air Base, WWI
Date: 1918
Primary Maker: Arthur Henry Thomas Millier
Medium: Ink wash on paper



Title: Monday at the Crab Cooker
Primary Maker: Bradford J. Salamon
Medium: Oil on canvas



Title: Monday Morning
Date: 1962
Primary Maker: Jake Lee
Medium: Watercolor



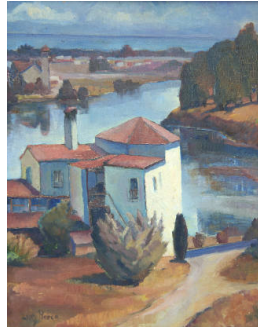
Title: Money Loan, Unredeemed Suits
Date: n.d.
Primary Maker: Charles F. Keck
Medium: Watercolor on paper



Title: Mono Lake No. 2
Date: c. 1928
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Le Mont Blanc
Date: c.1947
Primary Maker: David Segel
Medium: Gouache



Title: Monterey House
Date: 1920s
Medium: Watercolor on paper



Title: Monterey Peninsula Golf
Date: 1970s
Primary Maker: Jade Fon Woo
Medium: Watercolor on paper



Title: Monument Valley
Date: 1956
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Moonset
Date: 1944
Primary Maker: Louis Macouillard
Medium: Watercolor



Title: Morning - Bakersfield
Date: 1965
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Morning by the Lagoon
Date: c. 1926
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Morning Flight
Date: 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Morning Joe
Date: 1940s
Primary Maker: Elsie Palmer Payne
Medium: Oil on canvas



Title: Morning Light
Date: 2021
Primary Maker: Danny Heller
Medium: Oil on canvas



Title: Morning Mood, Balboa
Date: 1963
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Morning Music
Date: 1965-70
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Morning of the Nativity
Date: 1967
Primary Maker: Rex Brandt
Medium: Watercolor



Title: Morning on a California Hillside
Date: 1921
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Morning Rain
Date: 1963
Primary Maker: Jack Laycox
Medium: Oil on canvas



Title: Morning Stroll
Date: 1952
Primary Maker: Rice
Medium: Watercolor on paper



Title: Morning Sun on Avalon Bay
Date: 1976
Primary Maker: Paul Blaine Henrie
Medium: Oil on canvas



Title: Moroccan Street Scene
Date: c. 1934
Primary Maker: Horace Devitt Welsh
Medium: Relief print on paper



Title: Morro Bay
Date: 1960s
Primary Maker: Hugh Duncan
Medium: Watercolor on paper



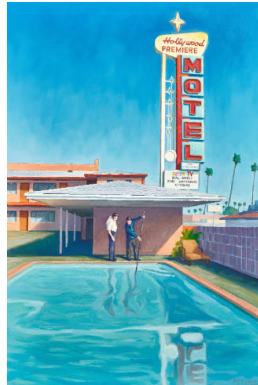
Title: Morro Rock
Date: 2010
Primary Maker: Marinus Welman
Medium: Oil on canvas



Title: Moss Landing
Date: 1960s
Primary Maker: Ritchie A. Benson
Medium: Watercolor



Title: Moss Landing
Date: c.1930
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Motel Pool Cleaner
Date: 2013
Medium: Oil on canvas



Title: Mother and Child
Date: n.d.
Primary Maker: Mary Cassatt
Medium: Print



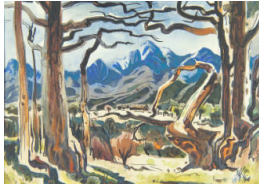
Title: The Mother Colony House
Date: 1976
Primary Maker: Scott FitzGerald
Medium: Print



Title: Motif #1 Rockport, MA
Date: 1946
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Mountain Camp
Date: 1890s
Primary Maker: Ransome Gillet Holdredge
Medium: Oil on canvas



Title: Mountain Ranch
Date: 1958
Primary Maker: Milford Zornes
Medium: Pastel



Title: A Mountain Stream
Date: c. 1960
Primary Maker: Ralph Baker
Medium: Pencil and watercolor on paper



Title: Mount Diablo
Date: 1938
Primary Maker: Millard Owen Sheets
Medium: Oil on canvas



Title: Mr. Magoo: Rescue!
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: Muddy Road
Date: 1940s
Primary Maker: Joseph John Paul Meert
Medium: Tempera and oil on board



Title: Mural Archives
Date: 1939-1941
Primary Maker: George Eurengy Samerjan
Medium: Mixed media on paper



Title: Near Bishop Peak
Date: 1989
Primary Maker: George Gibson
Medium: Watercolor on paper



Title: Near Mojave on Highway 395
Date: c.1960
Primary Maker: Jack Kay
Medium: Oil on canvas



Title: Near Redondo Beach
Date: 1950s
Primary Maker: Keith Crown
Medium: Watercolor



Title: Neighbors
Date: 1960s
Primary Maker: Jo Rebert
Medium: Watercolor on paper



Title: A New Dress
Date: c.1930
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: New Mexico Skies
Date: 1980
Primary Maker: Don Miles
Medium: Oil on board



Title: Newport Beach
Date: 2000
Primary Maker: Bill Anderson
Medium: Block print



Title: Newport Beach Bay Arcade
Date: 2017
Primary Maker: Jorn Fox
Medium: Oil on canvas



Title: Newport Boulevard
Date: c.1970
Primary Maker: George James
Medium: Watercolor on board



Title: Newport Jetty
Date: c.1950
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Newport Kaleidoscope
Date: n.d.
Primary Maker: Jerry Nicholson
Medium: Watercolor on paper



Title: Newport Lifeguards
Date: 1970
Primary Maker: George James
Medium: Watercolor on paper



Title: Newport Morning
Date: 1963
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Newport Net Menders
Date: 1960s
Medium: Oil



Title: Newport Pier
Date: 1956
Primary Maker: Milford Zornes
Medium: Watercolor on paper



Title: Newport Pier, Balboa, California
Date: 1950s
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: News Stand Downtown L.A.
Date: 1949
Primary Maker: Hugh Duncan
Medium: Watercolor



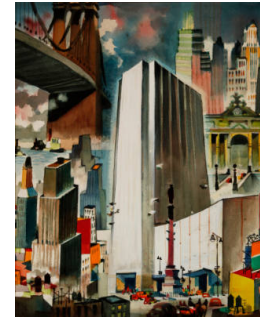
Title: The New Tractor
Date: 1946
Primary Maker: Leonard Edmondson
Medium: Gouache



Title: New Year's Day, Placerville 1947
Date: 1947
Primary Maker: Barse Miller
Medium: Watercolor



Title: New Year's Eve on Broadway
Date: 1930s
Primary Maker: Don Freeman
Medium: Print



Title: New York Highlights
Date: 1956
Primary Maker: Dong Kingman
Medium: Watercolor on board



Title: LA Night
Date: 1938-39
Primary Maker: George Eurengy Samerjan
Medium: Oil on canvas



Title: Night at the Wedge
Date: n.d.
Primary Maker: Jerry Nicholson
Medium: Watercolor on paper



Title: Night Duty
Date: 1940s
Primary Maker: Aiden Lassell Ripley
Medium: Watercolor on paper



Title: Night Figure #5
Date: n.d.
Primary Maker: Phil Dike
Medium: Oil on Masonite



Title: Night Fishing
Date: 1960s
Primary Maker: Irv Wyner
Medium: Watercolor and ink on paper



Title: Night Patterns #4, Newport
Date: 1940
Primary Maker: Phil Dike
Medium: Watercolor on board



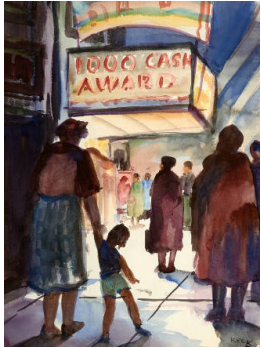
Title: Nightscape #2
Date: 2021
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



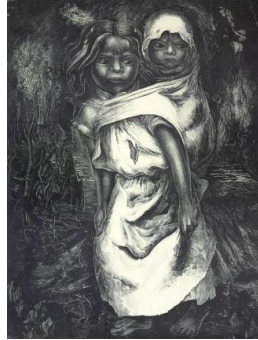
Title: Nightscape #3
Date: 2021
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



Title: LA Night, Street Front
Date: 1993
Primary Maker: Victor Hugo Zayas
Medium: Oil on wood



Title: Night Time Shopping
Date: 1938
Primary Maker: Charles F. Keck
Medium: Watercolor on paper



Title: Niña Madre
Date: 1956
Primary Maker: David Alfaro Siqueiros
Medium: Lithograph



Title: Nine O'Clock News
Date: 1939
Primary Maker: Sueo Serisawa
Medium: Oil on canvas



Title: Noah
Date: 1945
Primary Maker: Ejnar (Einar) Hansen
Medium: Lithograph on paper



Title: Nocturne IV
Date: 2004
Medium: Gouache on paper



Title: Noel
Date: c. 1939
Primary Maker: Marc Chagall
Medium: Photograph with hand coloring on wove paper



Title: No Help Wanted
Date: c. 1930
Medium: Oil on canvas board



Title: No Parking
Date: 1970s
Primary Maker: Unknown
Medium: Oil on canvas



Title: Norm's
Date: 2020
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



Title: North Coast
Date: 1972
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: North Coast Canning
Date: 1960s
Primary Maker: Ritchie A. Benson
Medium: Watercolor



Title: North Main Street, Los Angeles
Date: c. 1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching



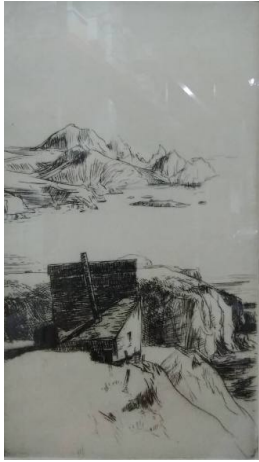
Title: North Portal - Chartes Cathedral
Date: 1931
Medium: Lithograph



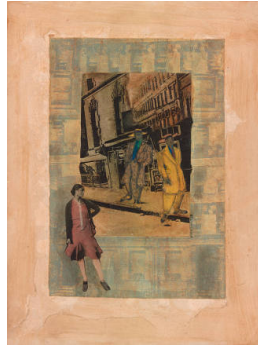
Title: North Shore Arrival
Date: c. 1998
Primary Maker: John Severson
Medium: Acrylic on board



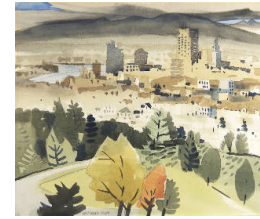
Title: No Tours
Date: 1980s
Primary Maker: Ernie Barnes Jr.
Medium: Oil on canvas



Title: Nottleigh's Landing
Date: 1928
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



Title: Now You Cookin' With Gas
Date: 2000
Primary Maker: Betye Saar
Medium: Color Screenprint



Title: Oakland
Date: 1970s
Primary Maker: George Booth Post
Medium: Watercolor on paper



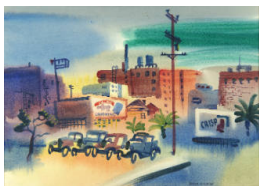
Title: Oaks - Rancho Los Cuestos
Date: 1965
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching



Title: Ocean Beach Pier
Date: 2002
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Oceanside Memories
Date: 2021
Primary Maker: Bradford J. Salamon
Medium: Oil on canvas



Title: Off of Alameda Street
Date: 1947
Primary Maker: Don David
Medium: Watercolor on paper



Title: Off Season
Date: 1960s
Primary Maker: Arthur Riley
Medium: Watercolor on paper



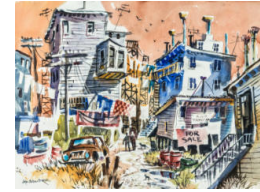
Title: Ogillallah Village
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: O.H. Kruse Grain and Milling
Date: c.1950
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Oil Field, Signal Hill
Date: n.d.
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Oil Rigs, Venice Beach
Date: c. 1960
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Oil Wells
Date: 1933
Primary Maker: A.A. Ramon
Medium: Etching on wove paper



Title: Oil Workers at Bolsa Chica
Date: 1950s
Primary Maker: Jacob Duran
Medium: Watercolor



Title: Old Balboa, The Boogie Boarders
Date: 2022
Primary Maker: Paige Oden
Medium: Oil on canvas



Title: Old Barrels, Provincetown
Date: n.d.
Primary Maker: Donna Norine Schuster
Medium: Watercolor on paper



Title: The Old Boathouse
Date: c.1985
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Old Borrego Store
Date: 1969
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: The Old Canal at Hermosillo, Mexico
Date: 1952
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Old Farm
Date: 1940s
Primary Maker: John Coakley
Medium: Watercolor



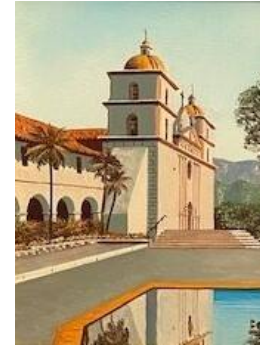
Title: The Old Fort
Date: c.1935
Primary Maker: William Jurgen Hesthal
Medium: Oil on panel



Title: Old Mammoth Lodge
Date: 1960s
Primary Maker: Hugh Duncan
Medium: Watercolor



Title: Old Man with Dog Pondering World
Date: 1941
Primary Maker: Walter "Walt" Francis Kuhn
Medium: Lithograph and Watercolor



Title: Old Mission, Santa Barbara
Date: 1986
Medium: Oil on canvas



Title: The Old Mosque, India
Date: 1953
Primary Maker: Millard Owen Sheets
Medium: Serigraph



Title: Old North Broadway Group
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: The Old Red Car
Date: c.1970
Primary Maker: Scott FitzGerald
Medium: Print



Title: Old Victorians aka Old Houses
Date: 1940s
Primary Maker: Alex Ignatiev
Medium: Pencil and watercolor on paper



Title: Olvera Street Scene
Date: 1935
Primary Maker: Ben Messick
Medium: Watercolor on paper



Title: One Sunday Morning (Chavez Ravine)
Date: c. 1929
Primary Maker: Millard Owen Sheets
Medium: Oil on canvas



Title: On the Owens River
Date: 2008
Primary Maker: Robert J. Hall
Medium: Oil on canvas



Title: On the Ridge Route
Date: c1959
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: On the Way to Tecate
Date: n.d.
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: OOOzo
Date: c. 1930
Primary Maker: Ruth Powers Ortlieb
Medium: Watercolor on paper



Title: The Orange County Courthouse
Date: c.1970
Primary Maker: Scott FitzGerald
Medium: Print



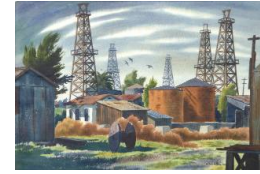
Title: Orange Houses
Date: 1950s
Primary Maker: Gerald Collins Gleeson
Medium: Watercolor on paper



Title: The Orange Plaza
Date: 2001
Primary Maker: Barbara Felisky
Medium: Oil on canvas



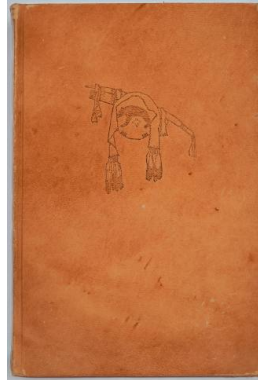
Title: Oranges and Cherries
Date: 1950s
Primary Maker: Michael Frary
Medium: Oil on canvas



Title: Orange Tanks - Oil Derrick Field
Date: 1944
Primary Maker: Dillon Theodore Lauritzen
Medium: Watercolor on paper



Title: The Orange Traffic Circle
Date: 1974
Primary Maker: Scott FitzGerald
Medium: Print



Title: The Oregon Trail
Date: 1943



Title: Orquesta de los Mariaches
Date: 1953
Primary Maker: Phil Paradise
Medium: Watercolor and ink on wove paper



Title: Osborn's Trading Post
Date: 1939-41
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Our Hollywood Neighbors
Date: c.1944
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: Our Lady of the Snow-Chapel and Flag Headquarters, McMurdo, Antarctica
Date: 1959
Primary Maker: Arthur Beaumont
Medium: Watercolor on paper



Title: Outer Reef
Date: 1990s
Primary Maker: John Severson
Medium: Print



Title: Out for a Walk
Date: 1950s
Primary Maker: Dixie Ann Miller McElroy
Medium: Watercolor



Title: Overpass at Venice Blvd.
Date: c.1940
Primary Maker: Martin Mondrus
Medium: Oil on canvas board



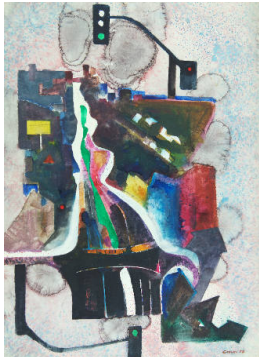
Title: Overpass View
Date: 1960s
Primary Maker: Jade Fon Woo
Medium: Watercolor on paper



Title: Owens Valley
Date: 2017
Primary Maker: Patricia Chidlaw
Medium: Oil on linen



Title: Owl
Date: 1983
Primary Maker: Walt Disney Company
Medium: Original production cel painting



Title: Pacific Coast Highway
Date: 1978
Primary Maker: Keith Crown
Medium: Watercolor



Title: Pacific Coast Stock Exchange, Member's Room
Date: 1940
Primary Maker: Art Landy
Medium: Watercolor on paper



Title: Pacific Task Force
Date: 1959
Primary Maker: Arthur Beaumont
Medium: Watercolor on paper



Title: Packing House, Orange, CA circa 1948
Date: 2012/2015
Primary Maker: Emigdio Vasquez
Medium: Oil on canvas



Title: Packing Plant Worker
Date: 1940s
Primary Maker: Albert Gold
Medium: Watercolor on paper



Title: Pagoda Hotel
Date: c.1960
Primary Maker: Caesar Anthony Hernandez
Medium: Watercolor



Title: Painted Desert
Date: 1974
Primary Maker: Erle Loran
Medium: Watercolor on paper



Title: Painter Still Life
Date: 1954
Primary Maker: Jae Carmichael
Medium: Oil



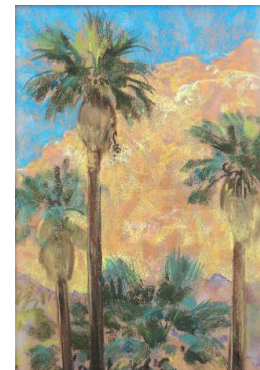
Title: Paint Horse
Date: c. 1937
Primary Maker: Millard Owen Sheets
Medium: Lithograph



Title: Painting #1 (Smokestacks)
Date: 1988
Primary Maker: William (Bill) Theophilus Brown
Medium: Acrylic on canvas



Title: Palm Canyon
Date: c. 1928
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



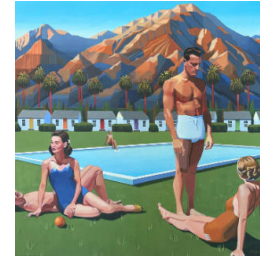
Title: Palm Canyon Afternoon
Date: 1932
Medium: Pastel on board



Title: Palms Depot
Date: 1940s
Primary Maker: Charles Payzant
Medium: Watercolor on paper



Title: Palm Springs
Date: 1932
Primary Maker: Arthur Henry Thomas Millier
Medium: Watercolor on paper



Title: Palm Springs Getaway
Date: 2024
Primary Maker: Steve Behar
Medium: Acrylic on canvas



Title: Palms (Two Ladies with Fruit Baskets)
Date: 1935
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Palos Verdes
Date: 1950s
Primary Maker: Keith Crown
Medium: Watercolor



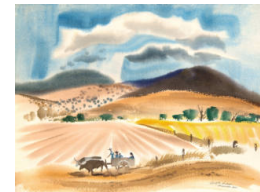
Title: Palouse Barnyard
Date: 1942
Primary Maker: Zama Vanessa Helder
Medium: Watercolor on paper



Title: Pastures in Early Spring
Date: 1996
Medium: Oil on Masonite



Title: The Pattern Makers
Date: 1936
Primary Maker: Milford Zornes
Medium: Lithograph on paper



Title: Patzcuaro, Mexico
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Watercolor on paper



Title: Pavilion in the Park
Date: 1935
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: Payment Due
Date: n.d.
Primary Maker: Irv Wyner
Medium: Charcoal on paper



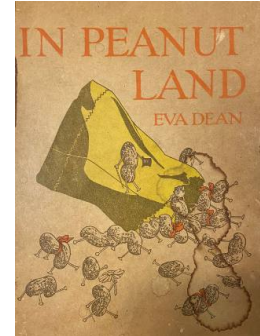
Title: The Peaceable Kingdom
Date: c. early 1960s
Primary Maker: Paul Darrow
Medium: Etching



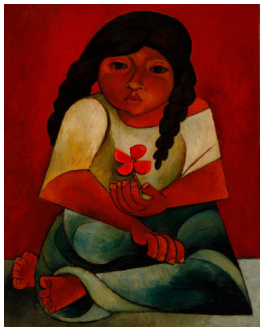
Title: Peaceable Lion
Date: 1963
Primary Maker: Paul Darrow
Medium: Etching



Title: Peaks from Mono Lake
Date: c. 1928
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Peanut Land Book
Date: c.1907
Primary Maker: Eva Dean
Medium: Ink on paper



Title: Peasant Girl with Flower
Date: 1940-1945
Primary Maker: Oswaldo Guayasamín
Medium: Oil on canvas



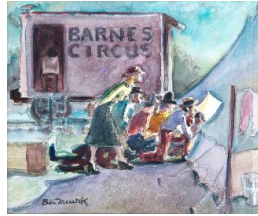
Title: Pebble Beach Bridge
Date: 1944
Primary Maker: Emil Kosa Jr.
Medium: Watercolor



Title: Pebble Beach Golf Course
Date: 1960s
Primary Maker: Vernon Nye
Medium: Watercolor on paper



Title: Pedro the Guitar Player
Date: c.1930
Primary Maker: Ben Messick
Medium: Pastel on paper



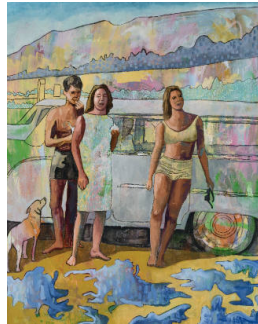
Title: A Peek at the Circus
Date: c. 1930
Primary Maker: Ben Messick
Medium: Watercolor on paper



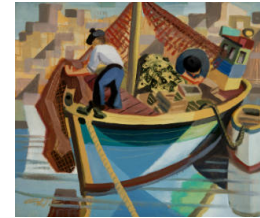
Title: Pensive Woman
Date: 1940s
Primary Maker: Moses Soyer
Medium: Oil on board



Title: Peon
Date: 1920s
Primary Maker: Gordon Coutts
Medium: Oil



Title: Perfect Conditions (California Coast)
Date: 2010s
Primary Maker: David DeFelice
Medium: Mixed Media on canvas



Title: Pesheurs de Marseilles
Date: 1951
Primary Maker: Kenneth Potter
Medium: Oil on board



Title: Peter and Grandfather
Date: 1947
Primary Maker: Richmond Irwin Kelsey
Medium: Watercolor, gouache and gum arabic on board



Title: Phil Dike Next to Easel
Date: n.d.
Primary Maker: Unknown
Medium: Photograph



Title: Phil Dike on Couch Near Fireplace (Dike Cabin, Cambria Pines)
Date: n.d.
Primary Maker: Unknown
Medium: Photograph



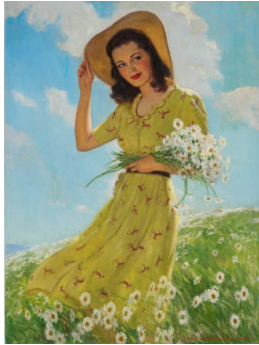
Title: Phil Dike with Painting on the Beach
Date: n.d.
Primary Maker: Unknown
Medium: Photograph



Title: The Philosopher
Date: c. 1934
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Photograph of Newport Beach
Primary Maker: Unknown
Medium: Photograph



Title: Picking Flowers
Date: 1940s
Primary Maker: John Newton Howitt
Medium: Oil on board



Title: The Picnic
Date: 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Picnic
Date: c.1962-64
Primary Maker: Henrietta Berk
Medium: Oil on canvas



Title: Pied Piper
Date: 1941
Medium: Oil on canvas



Title: Pier
Date: 1960s
Primary Maker: Roger Kuntz
Medium: Oil



Title: Pier 29
Date: 1932
Primary Maker: Otis Oldfield
Medium: Watercolor, India Ink, charcoal and gouache on paper



Title: Pier Patterns XVII
Date: c.1990
Primary Maker: John R. Koser
Medium: Watercolor on paper



Title: Piglet
Date: 1983
Primary Maker: Walt Disney Company
Medium: Original production cel painting



Title: Pineapple Still Life
Date: 1955
Medium: Oil on canvas



Title: Pine Forest (Idyllwild series)
Date: 1977
Primary Maker: Sueo Serisawa
Medium: Watercolor on paper



Title: Pink Pike
Date: 1958
Primary Maker: Jae Carmichael
Medium: Watercolor on paper



Title: Pink Table II
Date: 1940s
Primary Maker: David Segel
Medium: Oil on Masonite



Title: Pirates at the Dock
Date: 1935
Primary Maker: Richmond Irwin Kelsey
Medium: Oil on canvas



Title: Place Concorde
Date: 1940s
Primary Maker: David Segel
Medium: Watercolor and ink on paper



Title: The Plant
Date: 1932
Primary Maker: Arthur Durston
Medium: Oil on canvas



Title: Plant Drawing
Date: c. 1950
Primary Maker: Emil Kosa Jr.
Medium: Charcoal on paper



Title: Plaza Church
Date: 1922
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching on paper



Title: Plaza Church, Night
Date: 1923
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching on paper



Title: Plaza Cuernavaca
Date: 1980s
Primary Maker: Pat Berger
Medium: Acrylic on canvas



Title: Plaza Folk
Date: 1923
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching on paper



Title: Plaza Loafers
Date: c. 1922
Primary Maker: Arthur Henry
Thomas Millier
Medium: Intaglio on paper



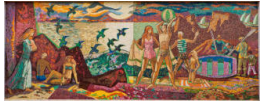
Title: Plaza Newsboy
Date: 1921
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching on paper



Title: Plaza People
Date: 1923
Primary Maker: Arthur Henry
Thomas Millier
Medium: Drypoint etching on paper



Title: Plaza Philosophers
Date: 1923
Primary Maker: Arthur Henry
Thomas Millier
Medium: Intaglio on paper



Title: Pleasures Along the Beach
Date: 1969-1970
Primary Maker: Millard Owen Sheets
Medium: Italian glass smalti, vitreous and chunky tesserae (tiles)



Title: The Point
Date: 1980s
Primary Maker: Greg S. Murray
Medium: Oil on canvas



Title: Point Malibu
Date: 9/26/1986
Primary Maker: Fred Rochlin
Medium: Watercolor on paper



Title: Point Mugu Flats, No. 4
Date: 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



Title: Point Sur
Date: c. 1930
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Point Sur No. 1
Date: c. 1930
Primary Maker: Arthur Henry Thomas Millier
Medium: Intaglio on paper



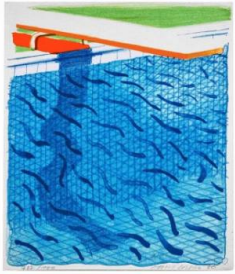
Title: Polo Players
Date: 1930s
Primary Maker: Ben Messick
Medium: Oil



Title: Pond
Date: 2004
Primary Maker: Joseph Raffael
Medium: Color serigraph



Title: Pool Hall
Date: 1938
Primary Maker: Carl Hugo Beetz
Medium: Charcoal and watercolor on paper



Title: Pool made with Paper and Blue Ink for Book
Date: 1980
Primary Maker: David Hockney
Medium: Lithograph



Title: Popeye the Sailor
Date: c.1960
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



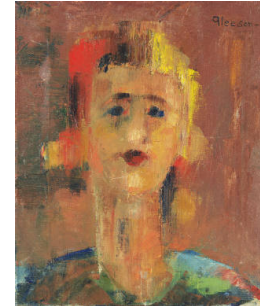
Title: The Porch, Crystal Cove
Date: 1960s
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Porch of Maidens of the Erechtheum
Date: 1970s
Primary Maker: Caesar Anthony Hernandez
Medium: Watercolor



Title: Portfolio of 44 Drawings
Date: 1960s
Primary Maker: Roland Welton
Medium: Mixed media on paper



Title: Portrait
Date: 1950s
Primary Maker: Gerald Collins Gleeson
Medium: Oil on canvas



Title: Portrait
Date: 1940
Primary Maker: Palmer Schoppe
Medium: Oil on board



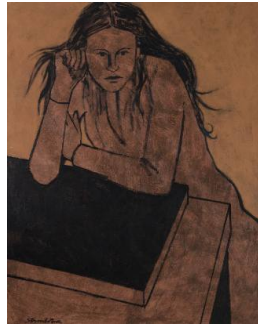
Title: Portrait of a Homeless Woman, Santa Ana, CA
Date: 1991
Primary Maker: Jeff Horn
Medium: Charcoal on paper



Title: Portrait of Albert Dorne
Date: 1950s
Primary Maker: Emery Clarke
Medium: Oil on board



Title: Portrait of an American Woman (Pam Whidden)
Date: 2008
Primary Maker: Stephanie Goldman
Medium: Oil on canvas



Title: Portrait of a Woman
Date: 1960s
Medium: Oil on canvas



Title: Portrait of a Woman
Date: n.d.
Primary Maker: Alvarado
Medium: Acrylic



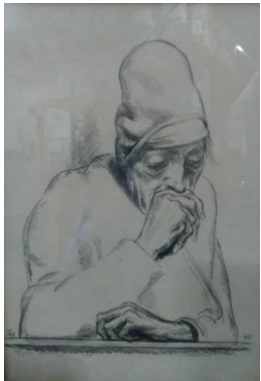
Title: Portrait of a Young Woman
Date: 1959
Medium: Oil on canvas



Title: Portrait of Lawrence Tibbett
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Intaglio on paper



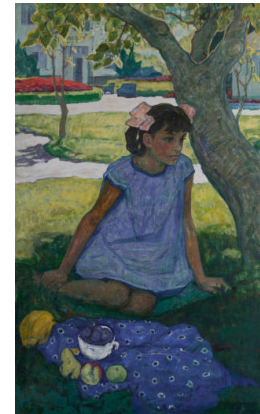
Title: Portrait of Muszka Stocki
Date: 1985
Primary Maker: Christina Sophie Eichler
Medium: Oil on canvas



Title: Portrait of Sadakichi Hartmann
Date: 1935
Primary Maker: Ejnar (Einar) Hansen
Medium: Graphite on paper



Title: Portrait of Ted Hayes
Primary Maker: Pat Berger
Medium: Acrylic on canvas



Title: Portrait of the Girl
Date: 1969
Medium: Oil on canvas



Title: Portrait of Tony Saver
Date: 1980
Primary Maker: Don Bachardy
Medium: Acrylic on paper



Title: Potted Trees at Victorian House
Date: 1950s
Primary Maker: Caesar Anthony Hernandez
Medium: Watercolor



Title: Powell and Hyde Street
Date: c. 1950
Medium: Watercolor on Arches paper



Title: Powell Expedition
Date: 1947
Primary Maker: Phil Dike
Medium: Ink and watercolor on paper



Title: Powell Street
Date: 1960s
Primary Maker: Jack Laycox
Medium: Ink on paper



Title: Powell Street Market
Date: c. 1940
Primary Maker: Frank Gavencky
Medium: Oil on wood panel



Title: Prague Concert
Date: 2011
Primary Maker: Timothy J. Clark
Medium: Watercolor



Title: Prayer to Saint Michael the Archangel in Latin
Date: 2022
Primary Maker: Michael Johnson
Medium: Giclée print



Title: Praying Man
Date: c.2020
Primary Maker: Danny Galieote
Medium: Pastel



Title: Praying Woman

Date: c.2020

Primary Maker: Danny Galieote

Medium: Pastel



Title: The Priest - Oriental Figure

Date: 1928

Primary Maker: Arthur Henry Thomas Millier

Medium: Etching on paper



Title: Private Cove

Date: 1930s

Primary Maker: Emil Kosa Jr.

Medium: Watercolor



Title: The Prizefighter

Date: c.1930

Primary Maker: Edward Arnold Reep

Medium: Oil on canvas



Title: Pueblo Street Market 1920s

Date: 2006

Primary Maker: Z.S. Liang

Medium: Oil on canvas



Title: Pump House

Date: 1950

Primary Maker: Emil Kosa Jr.

Medium: Oil on Masonite



Title: The Punch

Date: 1950s

Primary Maker: Harold Helvenston

Medium: Watercolor

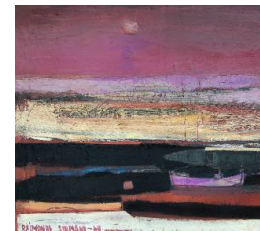


Title: The Puppet Show

Date: n.d.

Primary Maker: Dorothea Cooke

Medium: Watercolor on paper



Title: Purple Sunset

Date: 1968

Medium: Oil on canvas



Title: Quails
Date: c. 1955
Primary Maker: Roger Kuntz
Medium: Color Serigraph



Title: Quality Cars
Date: 1960s
Primary Maker: George James
Medium: Watercolor on paper



Title: Quay #2
Date: 1993
Primary Maker: George James
Medium: Watercolor



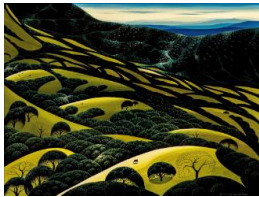
Title: Quiet Afternoon
Date: 1950s
Primary Maker: George Gibson
Medium: Watercolor



Title: A Quiet Place
Date: 1983
Primary Maker: Millard Owen Sheets
Medium: Watercolor



Title: Quietude at Mission Bay
Date: c. 2000
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Quilted Earth
Date: 1994
Medium: Oil



Title: Quon & Co.
Date: c.1955
Primary Maker: Kenneth Potter
Medium: Watercolor on paper



Title: Racing Sails
Date: 1947
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Railroad Construction Workers
Date: n.d.
Primary Maker: Otto Henry Schneider
Medium: Oil on panel



Title: Railroad Tracks
Date: 1937
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Railroad Yard
Date: 1970
Primary Maker: David Solomon
Medium: Watercolor on paper



Title: Rail Yard at Night
Date: 1945
Primary Maker: John Decker
Medium: Watercolor on paper



Title: The Rain Cloud
Date: 1969
Primary Maker: Arthur Henry Thomas Millier
Medium: Watercolor on paper



Title: Ranchland Arrival
Date: 1999
Primary Maker: Kerne Erickson
Medium: Acrylic on board



Title: Ranch, Santa Fe
Date: 1932-33
Primary Maker: Frank Harmon Myers
Medium: Oil on canvasboard



Title: Randsberg California
Date: 1960s
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: Rankens Drug Store, Laguna Beach c. 1920
Date: 2018
Primary Maker: Steve Santmyer
Medium: Watercolor on paper



Title: RD 7
Date: 1940s
Primary Maker: Zama Vanessa Helder
Medium: Watercolor on paper



Title: Reading Music
Date: 1972
Primary Maker: Maurice Green
Medium: Oil on canvas



Title: Reclining Woman
Date: 1931
Primary Maker: Belle Baranceanu
Medium: Pastel on paper



Title: Red Barn and Cows
Date: 1950s
Primary Maker: Warren W. Baumgartner
Medium: Watercolor on paper



Title: The Red Cross House (Woelke-Stoffel House, Anaheim)
Date: 1974
Primary Maker: Scott FitzGerald
Medium: Print



Title: The Red Cross Tent
Date: c. 1940
Primary Maker: Barse Miller
Medium: Watercolor



Title: Red Head
Date: 1950s
Primary Maker: Joe Duncan Gleason
Medium: Oil on canvas



Title: The Red Jag
Date: 1950s
Primary Maker: Mabel Christina Bennett Hutchinson
Medium: Gouache



Title: Red Lands
Date: 1960s
Primary Maker: Irv Wyner
Medium: Acrylic



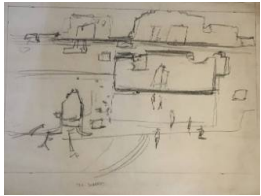
Title: Redondo Beach Harbor
Date: 1954
Primary Maker: Keith Crown
Medium: Casein on paper



Title: Red Roses
Date: 1960s
Primary Maker: Marjorie May Gulley Blake
Medium: Oil on canvas



Title: Reflecting Pool
Date: 1970s
Primary Maker: Charles Ross Kinghan
Medium: Watercolor on paper



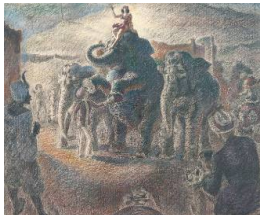
Title: Reflections on San Simeon Harbor
Date: 1964
Primary Maker: Phil Dike
Medium: Pencil and ink on paper



Title: Regatta Time, Balboa
Date: 1960s
Primary Maker: Bud Shackelford
Medium: Watercolor



Title: Registration
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Rehearsing the Elephant Act
Date: 1944
Primary Maker: Ben Messick
Medium: Pastel on paper



Title: Relaxing in Corona del Mar
Date: c.1960
Primary Maker: Hugh Duncan
Medium: Watercolor on paper



Title: Release
Date: 2020
Primary Maker: Janice Urnstein Weissman
Medium: Oil on linen



Title: Religious Shrine near Swamis
Date: 2005
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: A Remark from the Grandstand
Date: c. 1947 or c.1939
Primary Maker: Carl Hugo Beetz
Medium: Lithograph on paper



Title: The Resilient Spirit of Sharbat Gula (an Afghan Girl)
Date: 2021
Primary Maker: Mandana Bonakdar
Medium: Oil on canvas



Title: Restaurant Overlooking the Pacific
Date: 1990
Primary Maker: John Register
Medium: Lithograph on paper



Title: Resting Man
Date: 1945
Primary Maker: Francis de Erdely
Medium: Charcoal on paper



Title: Rest on Flight into Egypt (with Model T)
Date: 1932
Primary Maker: Arthur Henry Thomas Millier
Medium: Intaglio on paper



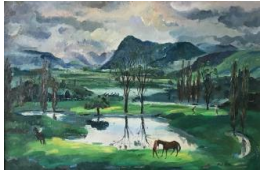
Title: Rex Brandt - Phil Dike Painting Classes
Date: 1968
Primary Maker: Rex Brandt
Medium: Silkscreen



Title: Rhythm
Date: c.1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Riding in the Park
Date: 1938
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Riding in the Park
Date: 1938
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Righteous Beach
Painting
Date: 2006/2021
Primary Maker: Katie Crown
Medium: Oil on canvas



Title: The Rios Adobe
Date: 1974
Primary Maker: Scott Fitzgerald
Medium: Print



Title: The Rite Spot
Date: 1930s
Primary Maker: Joseph Frey
Medium: Oil on canvas



Title: Rivals
Date: 1976
Medium: Lithograph on paper



Title: Road to Lompoc,
No.1
Date: 1932
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Road to Rincon
(Road to Santa Barbara)
Date: 1978
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Road to San Luis
Obispo
Date: 1962
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Roberta
Date: 1970s
Primary Maker: Don David
Medium: Watercolor on paper



Title: Rock and Bird
Patterns
Date: 1979
Primary Maker: Phil Dike
Medium: Watercolor on paper



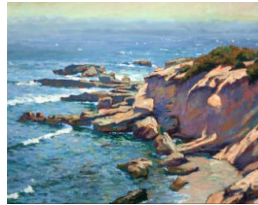
Title: Rock Fishermen,
Big Sur
Date: c. 1940
Primary Maker: Nat Levy
Medium: Watercolor on paper



Title: Rock Images #2
Date: 1978
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: The Rocking Chair
Date: c. 1929
Primary Maker: Arthur Henry
Thomas Millier
Medium: Watercolor on paper



Title: Rockpile Point
Date: 1990s
Primary Maker: John Comer
Medium: Oil on canvas board



Title: Rocks of Cambria
Date: 1970
Primary Maker: Phil Dike
Medium: Watercolor and ink
on paper mounted on
chipboard



Title: Rocks of Lobos
Date: 1980
Primary Maker: Millard Owen
Sheets
Medium: Watercolor on paper



Title: Rockwell Tile Team
Date: 5/6/1980
Primary Maker: Mort Künstler
Medium: Oil on canvas



Title: Rocky Coastal
Date: n.d.
Primary Maker: Franz Arthur
Bischoff
Medium: Oil on canvas



Title: Rodeo at Salina
Date: 1930s
Medium: Watercolor on paper



Title: Rodeo Week
Primary Maker: William Jekel
Medium: Watercolor on paper



Title: Roger's Gull
Date: 1970
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Rolling Hills, San Luis Obispo
Date: 1930s
Primary Maker: Standish Backus Jr.
Medium: Watercolor on paper



Title: Roo
Date: 1983
Primary Maker: Walt Disney Company
Medium: Original production cel painting



Title: Rooftop
Date: 1940s
Primary Maker: Wayne La Com
Medium: Watercolor



Title: Rooftop Scene
Date: 1944
Primary Maker: Ben Carré
Medium: Watercolor on paper



Title: Room with a View
Date: 2022
Primary Maker: Mary Finlayson
Medium: Gouache



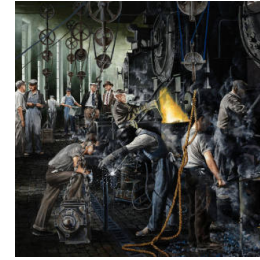
Title: Roots - Balboa Park
Date: 2007
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Roughing up Scabs
Date: 1941
Primary Maker: Paul Julian
Medium: Watercolor



Title: Rough Water Fishing
Date: 1988
Primary Maker: Vernon Nye
Medium: Watercolor on paper



Title: The Roundhouse
Date: 2020
Primary Maker: Gene Francis
Medium: Egg tempera and acrylic on canvas



Title: Round Up aka Dusty Trails
Date: 1980s
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Row Houses
Date: 1953
Medium: Watercolor on paper



Title: Rugged Coastline
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Russian Town-San Francisco
Date: 1937
Primary Maker: Charles Surendorf
Medium: Woodcut



Title: Sadakichi
Date: 1927
Primary Maker: John Decker
Medium: Graphite on luncheon check paper



Title: Sailboat at Rest
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



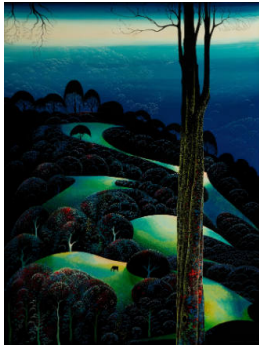
Title: Sailor Come Home
Date: 1936
Primary Maker: Barse Miller
Medium: Watercolor



Title: Saling into the Night
Date: 1960s
Primary Maker: Irv Wyner
Medium: Watercolor



Title: Salton Sea Mountains
Date: 1950s
Primary Maker: Carl Glen Bray
Medium: Oil on canvas



Title: Sanctuary
Date: 1996
Medium: Oil on board



Title: San Diego Zoo
Date: 2006
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: San Dimas Train Station
Date: 1933
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Sandy Beach
Date: 1956
Primary Maker: Jae Carmichael
Medium: Watercolor



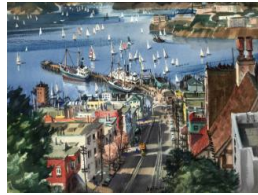
Title: San Francisco
Date: 1940
Primary Maker: Noel Quinn
Medium: Watercolor on paper



Title: San Francisco
Date: 1942
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: San Francisco
Date: 1981
Primary Maker: Robert Gray
Medium: Watercolor on paper



Title: San Francisco Bay
(Hyde Street)
Date: n.d.
Primary Maker: Jade Fon Woo
Medium: Watercolor on paper



Title: San Francisco Bay
Rocks
Date: 1960s
Primary Maker: Jade Fon Woo
Medium: Watercolor on paper



Title: San Francisco
Cable Car
Date: c.1938
Primary Maker: Marshall
Wayne Hibbard
Medium: Oil on canvas



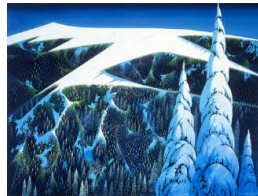
Title: San Francisco Rain
Date: 1949
Primary Maker: Rex Ashlock
Medium: Watercolor on paper



Title: San Francisco
Skyline at Night
Date: 1961
Primary Maker: Jack Laycox
Medium: Watercolor



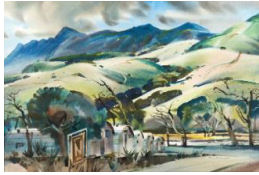
Title: San Francisco, Tall
and Proud
Date: 1920s
Primary Maker: Rinaldo Cuneo
Medium: Oil on board



Title: Sangre de Cristo
Range
Date: 1985
Medium: Oil on board



Title: San Luis Farm
Date: 1950s
Primary Maker: Arthur Riley
Medium: Watercolor on paper



Title: San Onofre- Camp Pendleton
Date: 1969
Primary Maker: Rex Brandt
Medium: Watercolor



Title: San Pedro
Date: 1930
Primary Maker: Hilda Pucher Mohle
Medium: Oil on canvas laid on Masonite



Title: San Pedro Beach
Date: 1940s
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: San Pedro Street, Night (Pool Hall)
Date: 1944
Primary Maker: William Jekel
Medium: Watercolor on paper



Title: Santa Ana River
Date: 1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Santa Anita
Date: 1960s
Primary Maker: Noel Quinn
Medium: Watercolor on paper



Title: Santa Barbara, CA - The Proposal
Date: c.1894
Primary Maker: Alexander Francis Harmer
Medium: Oil on canvas



Title: Santa Barbara Harbor Parking Lot
Date: 2010s
Primary Maker: Christopher Mark Brennan
Medium: Oil on canvas



Title: Santa Barbara with Cat
Date: c. 1970
Primary Maker: Robert Frame
Medium: Oil on canvas



Title: Santa Claus Marionette
Date: 1929
Primary Maker: Paul Landacre
Medium: Color block print



Title: Santa Cruz Pier
Date: 1953
Primary Maker: Darwin Musselman
Medium: Watercolor



Title: Santa Fe Signals
Date: 1955
Primary Maker: Jae Carmichael
Medium: Oil on canvas



Title: Santa Monica Airport
Date: 1970
Primary Maker: Wade Reynolds
Medium: Oil on canvas



Title: Santa Monica Coast Highway
Date: 1991
Medium: Oil on canvas



Title: Santa Monica Pier
Date: c. 1947
Primary Maker: Clem Hall
Medium: Watercolor on paper



Title: Santa Monica Pier Fun Zone
Primary Maker: Pat Berger
Medium: Acrylic on canvas



Title: Santa's Choo Choo/ The Little Train that Did
Date: 1950-57
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Saturday Night, Santa Monica
Date: 1920s/30s
Primary Maker: Bissiri Studio
Medium: Gouache



Title: Saugus Mine
Date: c. 1940
Primary Maker: Charles F. Keck
Medium: Watercolor on paper



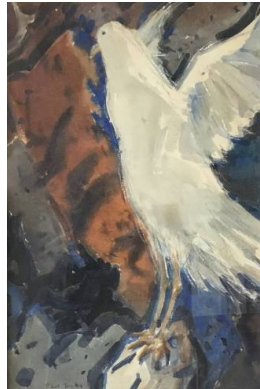
Title: Save the Whales
Date: 1980s
Primary Maker: Susan Bright Lautmann Hertel
Medium: Oil on canvas



Title: Schoolwalk
Date: 1976
Medium: Lithograph on paper



Title: Scotty's Market
Date: 1944
Primary Maker: Dorothy Sklar
Medium: Watercolor



Title: Screaming Seagull
Date: 1971
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Seabird Flight #2
Date: 1965
Primary Maker: Phil Dike
Medium: Watercolor and graphite on paper mounted to artist's board



Title: Sea Bones
Date: 1960s
Primary Maker: Robert Landry
Medium: Watercolor on paper



Title: Sea Exploration
Date: c. 1950
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Sea Figures #4
Date: 1965
Primary Maker: Phil Dike
Medium: Oil on wood panel



Title: Sea Figures #5
Date: 1964
Primary Maker: Phil Dike
Medium: Watercolor and charcoal on paper mounted on chipboard



Title: Sea Images
Date: 1970
Primary Maker: Phil Dike
Medium: Watercolor and charcoal on paper mounted on chipboard



Title: Seashell Symphony
Date: 1947
Primary Maker: Stanton MacDonald-Wright
Medium: Oil on canvas



Title: The Seasons Cheer
Date: 1937
Primary Maker: Milford Zornes
Medium: Lithograph



Title: Seated Woman Drinking from a Cup
Date: 1965
Primary Maker: Richard Diebenkorn
Medium: Lithograph on Rives BFK paper



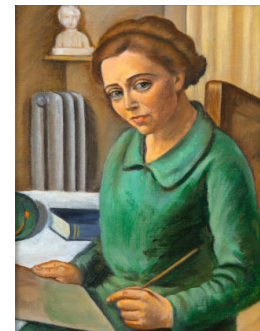
Title: Seated Woman Reading a Book
Date: 1960
Medium: Oil on canvas



Title: Seawall #2, Balboa Island
Date: 1948
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Sea Wall Series II
Date: c.1990
Primary Maker: John R. Koser
Medium: Watercolor on paper



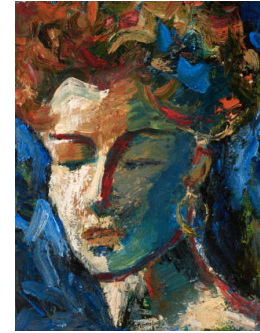
Title: Self Portrait
Date: c.1930
Primary Maker: Nathalie Newking
Medium: Oil on canvas board



Title: Self Portrait
Date: 1931
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Self Portrait
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Self Portrait
Date: 1960-63
Primary Maker: Henrietta Berk
Medium: Oil on canvas



Title: Self Portrait in White Shirt
Date: 1950
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



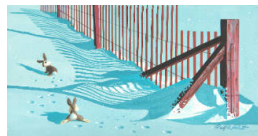
Title: S.F. Window
Date: 1971
Primary Maker: George Booth Post
Medium: Watercolor on paper



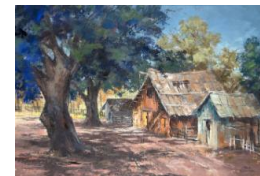
Title: A Shack at the Bernardo Winery
Date: c.1990
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Shacks along a Coastal Inlet (Morro Bay)
Date: 1940s
Primary Maker: Cornelis Botke
Medium: Oil on canvas



Title: Shadow Play
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Gouache



Title: Shafts of Light
Date: 1950s
Primary Maker: John (Jack) Fredrick Hannah
Medium: Oil on canvas



Title: Shapes and Colors
Date: 1949
Primary Maker: Wayne La Com
Medium: Casein on board



Title: Shaw's Flat, Mother Lode
Date: c.1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Shell Regular
Date: 1975
Primary Maker: Marianne Boers
Medium: Watercolor



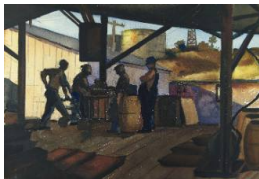
Title: Shell Set #1
Date: 1970
Primary Maker: Phil Dike
Medium: Watercolor and pencil on paper mounted on fiber board



Title: She's My Baby
Date: 1977
Medium: Lithograph on paper



Title: Ship in San Pedro Harbor
Date: 1930s
Primary Maker: Arthur Beaumont
Medium: Watercolor



Title: Shipping Dock
Date: c. 1930
Primary Maker: Joseph Edward Knowles
Medium: Watercolor on paper



Title: Ship Shape
Date: c. 1960
Primary Maker: James Green
Medium: Watercolor on paper



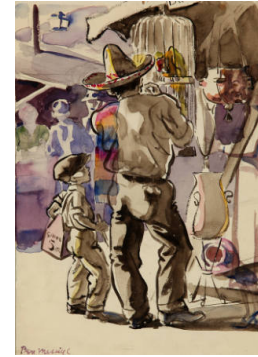
Title: Ship Yard
Date: 1935
Primary Maker: Milford Zornes
Medium: Watercolor on paper



Title: Shooting the Pier
Date: 2000s
Primary Maker: John Severson
Medium: Print



Title: The Shopper, Ski Valley
Date: n.d.
Primary Maker: Charles Ross Kinghan
Medium: Watercolor on paper



Title: Shopping Olvera Street
Date: 1935
Primary Maker: Ben Messick
Medium: Watercolor on paper



Title: Shore Birds
Date: c.1969
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Shore Marks #5
Date: 1975
Primary Maker: Phil Dike
Medium: Watercolor and charcoal on paper



Title: Shore Pageant
Date: c.1970
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Shore People #1
Date: 1969
Primary Maker: Phil Dike
Medium: Watercolor and graphite on paper mounted to chipboard



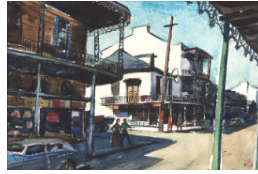
Title: Shore Pieces
Date: 1983
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Shore Symphony #1
Date: 1968
Primary Maker: Phil Dike
Medium: Watercolor and charcoal on paper mounted to chipboard



Title: Shower View,
Terramar
Date: 2019
Primary Maker: Drew Lang
Medium: Oil



Title: Side Street
Date: 1952
Primary Maker: Rice
Medium: Watercolor on paper



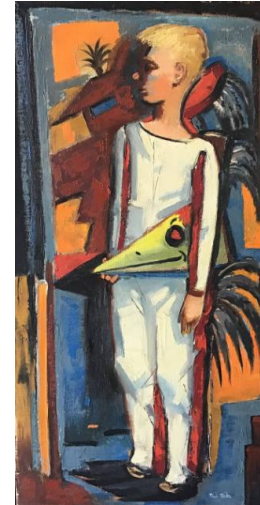
Title: Sierra Pack Mules
Date: n.d.
Primary Maker: Tom Hughes
Medium: Oil on panel



Title: Sierra Spring
Date: 1950s
Primary Maker: Ralph Love
Medium: Oil on canvas



Title: Signal Oil,
Huntington Beach
Date: n.d.
Primary Maker: Jerry
Nicholson
Medium: Watercolor on paper



Title: Sir Woody the
Woodpecker
Date: 1949
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Sit-Down
Date: 2/8/1937
Primary Maker: Isaac Soyer
Medium: Mixed media on
paper



Title: Sitting in the
Cactus Garden
Date: c.1990
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Siwash Fisherman
at Home
Date: n.d.
Primary Maker: Eva Dean
Medium: Oil on canvas



Title: Six a.m.
Date: 1948
Primary Maker: Edward Arnold Reep
Medium: Lithograph on paper



Title: LA Skyline
Date: 1993
Primary Maker: Victor Hugo Zayas
Medium: Oil on wood



Title: Sleeping Hills
Date: c. 1939
Primary Maker: Conrad Buff
Medium: Lithograph



Title: Sleigh Bells
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Gouache



Title: Slippery Bly-International Spy
Date: 1960s
Primary Maker: Larry Harmon Productions
Medium: Animation cel and production background



Title: Slough on the Mexican Border
Date: 2000
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Smudging in Southern California
Date: 2021
Primary Maker: Kerne Erickson
Medium: Acrylic on canvas board



Title: Snow Birds
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Watercolor



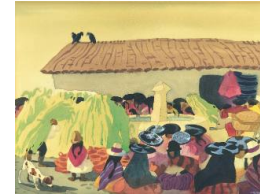
Title: Soda Fountain
Date: 1935
Primary Maker: Dorothea Cooke
Medium: Watercolor on paper



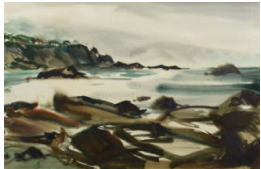
Title: Song in the Bird Tree
Date: 1980
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Sospel, France
Date: 1930
Primary Maker: Millard Owen Sheets
Medium: Etching



Title: South American Village Scene
Date: 1940s
Primary Maker: Mary Robinson Blair
Medium: Watercolor



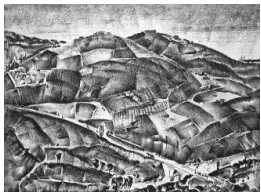
Title: The South Coast
Date: 1964
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Southern Pacific Tracks at Julian St.
Date: 1951
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Space Walk
Date: 1966
Primary Maker: Palmer Schoppe
Medium: Oil on canvas



Title: Spanish Hills
Date: 1930
Primary Maker: Phil Dike
Medium: Lithograph



Title: Spanish Village
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: The Specters
Date: 2014
Primary Maker: Cynthia Sitton
Medium: Oil on linen



Title: Spey River Valley
Date: 1951
Primary Maker: Hardie Gramatky
Medium: Watercolor



Title: Springboard (aka Ninety Nine, A Hundred)
Primary Maker: Ernie Barnes Jr.
Medium: Offset lithograph



Title: Spring Flowers
Date: 1969
Medium: Collotype on paper



Title: Spring in the Plaza, No.2
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: The Spring, Malibu Mountains
Date: 1960
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Spring on the Farm
Date: 1970s
Primary Maker: Irv Wyner
Medium: Acrylic



Title: Spring Plowing
Date: 1962
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Spring Plowing
Date: 1930s
Primary Maker: Hilda Pucher Mohle
Medium: Watercolor on paper



Title: Spring Silver Lake CA
Date: 1930s
Primary Maker: Donna Norine Schuster
Medium: Oil



Title: Spring Skiing
Date: 1948
Primary Maker: Standish Backus Jr.
Medium: Watercolor



Title: Springtime Comes to Shumway
Date: 1940s
Medium: Watercolor on paper



Title: Springtime in Stockbridge
Date: 1971
Medium: Lithograph on paper



Title: Squall South of Big Sur
Date: 1962
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Square Dancers
Date: 1943
Primary Maker: Frederick Penney
Medium: Watercolor on paper



Title: Stable Mates
Date: 1940s
Primary Maker: Emil Kosa Jr.
Medium: Watercolor



Title: Stage Coach Inn
Date: 1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Standing Room Only
Date: 2016
Primary Maker: Katie Crown
Medium: Oil on canvas



Title: The Star of India
Date: 2008
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Start of the Race
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Stike Boats, Avalon
Date: n.d.
Primary Maker: Robert J. Hall
Medium: Watercolor and ink on paper



Title: Still Life
Date: 1932
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Still Life
Date: 1951
Medium: Oil on canvas



Title: Still Life
Date: 1957
Primary Maker: Douglas Eugene McClellan
Medium: Gouache



Title: Still Life
Date: 1950s
Primary Maker: John Otterson
Medium: Gouache



Title: Still Life
Date: 1950s
Primary Maker: Frederick Meiers
Medium: Oil



Title: Still Life
Date: 1923
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Still Life
Date: 1930s
Primary Maker: Clarence Keiser Hinkle
Medium: Oil on board



Title: Still Life of Fruit
Date: 1962
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Still Life of Vase
Date: 1930
Primary Maker: Betty Love Woodward
Medium: Oil on board



Title: Still Life with Cat and Flowers
Date: 2000
Medium: Oil on canvas



Title: Still Life with Drape
Date: 1955
Medium: Oil on canvas



Title: Still Life with Flowers and Fruit
Date: 1958
Medium: Oil on canvas



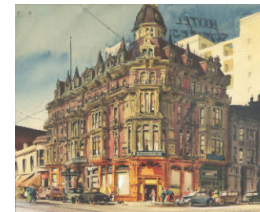
Title: Still Life with Fruit and Wine
Date: 1993
Medium: Watercolor



Title: Still Life with Green Pitcher
Date: 1949
Primary Maker: Wayne La Com
Medium: Casein on board



Title: Still Life with Strawberries
Date: c. 1936
Primary Maker: Max Band
Medium: Oil on board



Title: St. James Hotel
Date: 1935
Primary Maker: Joe DeMers
Medium: Watercolor



Title: Stone House
Date: 1970
Primary Maker: David Solomon
Medium: Watercolor on paper



Title: Storm
Date: n.d. (c.1930s)
Primary Maker: Irv Wyner
Medium: Watercolor



Title: The Storm
Date: 1922
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Storm at Piedras Blancas (Big Sur)
Date: 1971
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Storm on the Plains
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Storm over Coronado
Date: 1935
Primary Maker: Tom E. Lewis
Medium: Watercolor on paper



Title: Storm Sea Configuration #4
Date: 1971
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: A Stormy Coast
Date: 1960s
Primary Maker: Ralph Baker
Medium: Watercolor on paper



Title: Stormy Night
Date: 1950s
Primary Maker: Jack Laycox
Medium: Watercolor on paper



Title: Stormy Night
Date: 1935
Primary Maker: Claude Coats
Medium: Watercolor on paper



Title: Strafing Run B25H 1944
Date: 1944
Primary Maker: Barse Miller
Medium: Watercolor



Title: The Strand
Date: 2015
Primary Maker: Dennis Hare
Medium: Oil on canvas



Title: Stream Crossing
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



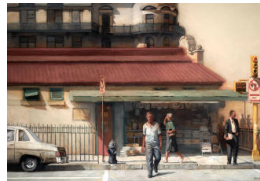
Title: Stream Willows
Date: 1962
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Street Corner
Date: 1952
Medium: Oil on canvas



Title: Street Corner
Date: 1960s
Primary Maker: Victor Czerkas
Medium: Oil on canvas



Title: Street Corner
Primary Maker: Richard David Bunkall
Medium: Oil on canvas



Title: Street Discussions
Date: c.1950
Primary Maker: American Artists School
Medium: Oil on board



Title: Street Market
Date: 1948
Primary Maker: David Segel
Medium: Watercolor and ink on paper



Title: Street Market 2
Date: 1949
Primary Maker: David Segel
Medium: Watercolor and ink on paper



Title: Street Scene
Date: c.1940
Primary Maker: William Ross Cameron
Medium: Watercolor



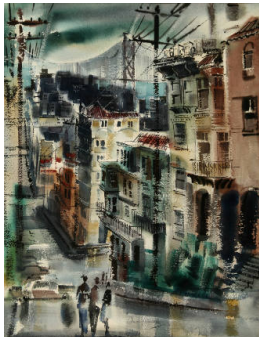
Title: Street Scene
Date: c.1939
Primary Maker: Carl Hugo Beetz
Medium: Watercolor



Title: Street Scene, Pool Hall
Date: 1938
Primary Maker: Dan Lutz
Medium: Oil on canvas



Title: Street Scene with Family
Date: c. 1960
Primary Maker: Raymond Howell
Medium: Acrylic on Masonite



Title: Streets of San Francisco
Date: 1960s
Primary Maker: Caesar Anthony Hernandez
Medium: Watercolor



Title: Strolling Down Washington Street
Date: 1946
Primary Maker: Dong Kingman
Medium: Watercolor on paper



Title: The Student
Date: 1931
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Students at the Bridge
Date: 1930s
Primary Maker: Retta Scott
Medium: Watercolor



Title: Study #1 for Beach Bevy
Date: c.2020
Primary Maker: Danny Galieote
Medium: Pastel on paper



Title: Study #2 for Beach Bevy
Date: c.2020
Primary Maker: Danny Galieote
Medium: Pastel on paper



Title: Study for Beach Bevy
Date: c.2020
Primary Maker: Danny Galieote
Medium: Charcoal on paper



Title: Study for "Exodus"
Date: 1973
Primary Maker: Walter I. Baldwin Jr.
Medium: Pen and ink wash on bond paper



Title: Study for Freedom of Speech
Date: 2020
Primary Maker: Danny Galieote
Medium: Pastel



Title: Study for South Pasadena Junior High School Mural
Date: 1939
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Study for The Big Gang
Date: 2021
Primary Maker: Danny Galieote
Medium: Pastel



Title: Study for The Homestead
Date: 1931
Primary Maker: Millard Owen Sheets
Medium: Charcoal on paper



Title: Summer
Date: c.1968
Primary Maker: Phil Paradise
Medium: Mixed media on board



Title: Summer - Brea Pass
Date: 1945
Primary Maker: Arthur Lawrence Millier Jr.
Medium: Watercolor on paper



Title: Summer in Hyde Park
Date: 1987
Primary Maker: Jonathan Owen
Medium: Watercolor on paper



Title: Summer Night
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Summer - Santa Monica Canyon
Date: c. 1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



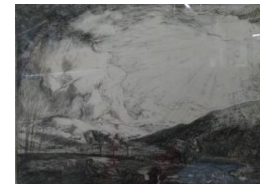
Title: Summer's Temper
Date: 2022
Primary Maker: W. Truman Hosner
Medium: Soft Pastel on archival panel



Title: Summertime
Date: 1960s
Primary Maker: Wayne La Com
Medium: Oil



Title: Sunbather 1966
Date: 1966
Primary Maker: Palmer Schoppe
Medium: Oil



Title: The Sunburst
Date: 1921
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Sunday Afternoon
in the Plaza de Los
Angeles
Date: 1939
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: The Sunday Boats
Date: 1950
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Sunday in the Park
(Echo Park Lake)
Date: c.1935
Primary Maker: Anders Gustaf
Aldrin
Medium: Oil on canvas



Title: Sunday Morning
Date: c. 1940
Primary Maker: Emil Kosa Jr.
Medium: Oil on canvas



Title: Sundown, Orange
County Fair
Date: 2017
Primary Maker: Jorn Fox
Medium: Oil on canvas



Title: Sun Folk - Gypsy
Camp Riverside Dr., L.A.
Date: 1922
Primary Maker: Arthur Henry
Thomas Millier
Medium: Etching on paper



Title: Sun Glow
Date: 1960s
Primary Maker: Phil Dike
Medium: Serigraph



Title: Sunny Day at
Corona
Date: n.d.
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Sunset and Waves
Date: 1954
Primary Maker: Keith Crown
Medium: Casein on paper



Title: Sunset at San Pedro
Date: 1960s
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Sunset Beach
Date: 2019
Primary Maker: Bill Anderson
Medium: Block print



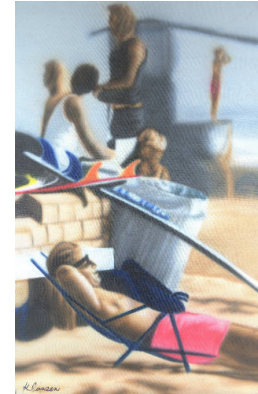
Title: Sunset Blvd. Los Angeles
Date: 1935
Primary Maker: Mischa Askenazy
Medium: Oil on board



Title: Sunset Lace
Date: 2022
Primary Maker: Erin Hanson
Medium: Oil on canvas



Title: Sunset on Breakwater
Date: c. 1980
Primary Maker: Keith Crown
Medium: Watercolor



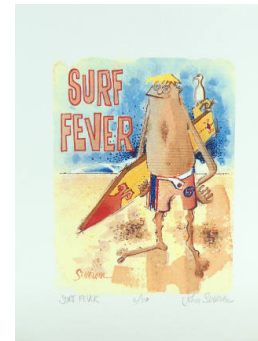
Title: Sunshine at Newport
Date: 1980s
Medium: Oil



Title: Surf Classic
Date: 2018
Primary Maker: Eileen McCullough
Medium: Watercolor on paper



Title: Surfers
Date: 1965
Primary Maker: Rex Brandt
Medium: Serigraph on paper



Title: Surf Fever
Date: 1990s
Primary Maker: John Severson
Medium: Print



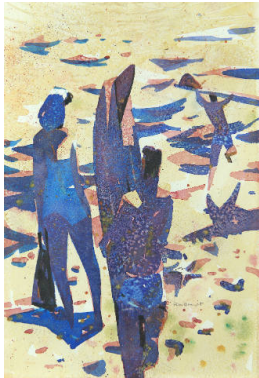
Title: The Surf from Torrey Pines Lagoon Inlet
Date: c.1998
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Surf Movie
Date: 1990s
Primary Maker: John Severson
Medium: Print



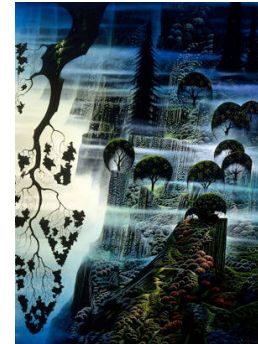
Title: Surf Pioneers
Date: 1993
Primary Maker: John Severson
Medium: Serigraph



Title: Surf's up on a Golden Day
Date: c.1968
Primary Maker: Rex Brandt
Medium: Watercolor on paper



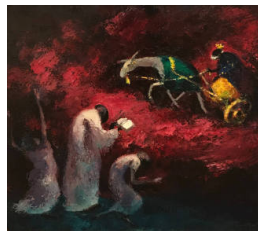
Title: Surf Values
Date: 1990s
Primary Maker: John Severson
Medium: Watercolor on paper



Title: Surf Wind and Fog
Date: 1993
Medium: Oil



Title: Sweet Time Jive
Date: 2022
Primary Maker: Deborah Ashley
Medium: Mixed media on canvas



Title: Swing Low (aka Golden Chariot)
Date: 1939
Primary Maker: Dan Lutz
Medium: Oil on canvas



Title: A Sycamore Grove
Date: c. 1923
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Symphony Under the Stars
Date: 1956
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Table Talk
Date: 1960s
Primary Maker: George E. Hughes
Medium: Oil on canvas



Title: Tahquitz Wall
Date: c.1927
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



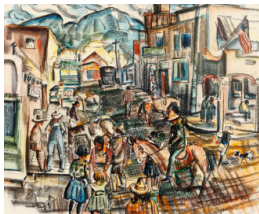
Title: Taking a Break
Date: 1960s
Primary Maker: Etienne Ret
Medium: Oil on canvas



Title: Tanglewood Carmel
Date: 1940s
Primary Maker: James March Phillips
Medium: Watercolor on paper



Title: Taos Pueblo Scene
Date: 1930s
Primary Maker: Ruth Peabody
Medium: Oil on canvas



Title: Taos Street Scene
Date: 1920s
Primary Maker: Norman Stiles Chamberlain
Medium: Watercolor on paper



Title: Taxco, Mexico
Date: 1930s
Primary Maker: Charles P. Kilgore
Medium: Oil on canvas



Title: The Teacher
Date: 1974
Medium: Lithograph on paper



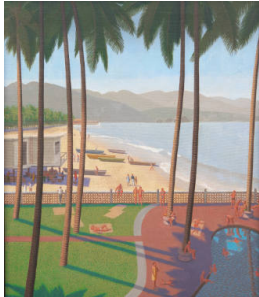
Title: Temporary Tattoos
Date: 1993
Primary Maker: Edmund "Eddy" Flotte
Medium: Watercolor on paper



Title: The Tenement
Date: 1928
Primary Maker: Millard Owen Sheets
Medium: Watercolor on paper



Title: Tennis Practice
Date: 1960s
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Tequila Corner
Date: 1979
Medium: Oil on canvas laid on Masonite



Title: Terrascape
Date: 1970s
Primary Maker: Robert Perine
Medium: Watercolor coated with acrylic lacquer



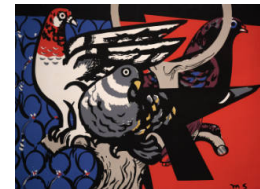
Title: Texaco Station
Date: 1970s
Primary Maker: George James
Medium: Watercolor



Title: Thirty Thursday Race at Newport Pavilion
Date: c.1950
Primary Maker: Phil Dike
Medium: Lithograph



Title: Three Figures on the Shore
Date: 1954
Primary Maker: Rex Ashlock
Medium: Watercolor on paper



Title: Three Gay Birds
Date: c.1947
Primary Maker: Millard Owen Sheets
Medium: Lithograph



Title: Three Graces with Towels
Date: 1950s
Primary Maker: Palmer Schoppe
Medium: Oil



Title: Three Noble Horses
Date: 1993
Medium: Oil and lacquer on board



Title: Through the Pines to Cambria
Date: 1957
Primary Maker: Phil Dike
Medium: Ink wash



Title: Tide Pool Fragments #2
Date: 1971
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Tigger
Date: 1977
Primary Maker: Walt Disney Company
Medium: Original production cel painting



Title: Tijuana
Date: n.d.
Primary Maker: Helen Hoffman Rousseau
Medium: Oil on Masonite



Title: Time
Date: 2021
Primary Maker: Gene Francis
Medium: Egg tempera and acrylic on canvas



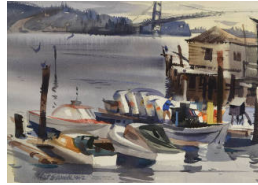
Title: Time and the Sea
Date: 1974
Primary Maker: Phil Dike
Medium: Watercolor and gouache on paper mounted to chipboard



Title: Timeless Beauty
Date: 2023
Primary Maker: Mandana Bonakdar
Medium: Charcoal on paper



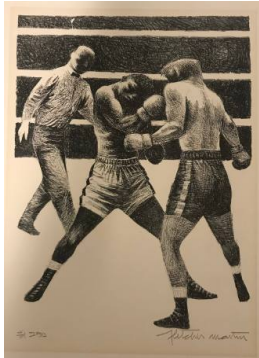
Title: LA Times Building
Date: 1920s
Primary Maker: Beatrice Hess
(Boza Hessoova)
Medium: Oil on canvas board



Title: Titlow Landing - Tacoma, WA.
Date: 1962
Primary Maker: Robert E. Wood
Medium: Watercolor



Title: Tobias Keeps Watch on Christmas Eve
Date: 1943
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Toe to Toe
Date: 1942/1965?
Primary Maker: Fletcher Martin
Medium: Lithograph



Title: To Infinity
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Tokyo Cookie Makers
Date: 2014
Primary Maker: Ken Goldman
Medium: Watercolor on paper



Title: Tokyo Cookie Makers
Date: 2018
Primary Maker: Ken Goldman
Medium: Graphite on vellum



Title: Tondo II
Date: 1933
Medium: Color lithograph



Title: Tony's Seafood
Date: n.d.
Primary Maker: Jack Laycox
Medium: Watercolor on paper



Title: Tool Shed

Date: c. 1965

Primary Maker: Arthur C. Aylesworth

Medium: Watercolor on paper



Title: Topanga Beach

Date: 1944

Primary Maker: Arthur Henry Thomas Millier

Medium: Etching on paper



Title: Topping Guayule Seedlings

Date: c. 1940

Primary Maker: Leon K. Amyx

Medium: Watercolor

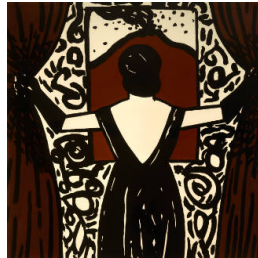


Title: Tor House

Date: n.d.

Primary Maker: Scott FitzGerald

Medium: Oil on canvas



Title: La Tormenta Chicano LA

Date: 1994

Primary Maker: Glugio "Gronk" Nicandro

Medium: Woodcut



Title: Touch-Up

Date: 1943

Primary Maker: Burr Singer

Medium: Oil on board



Title: Towards Big Sur

Date: 1960s

Primary Maker: Crandall Norton

Medium: Watercolor on paper



Title: Tracks

Date: 1943

Primary Maker: Maynard Dixon

Medium: Ink on paper



Title: Trail's Reward

Date: c. 2018

Primary Maker: Charles Muench

Medium: Oil on linen



Title: Train Crossing
Date: 1970s
Primary Maker: Dong Kingman
Medium: Watercolor on paper



Title: Train Depot
Date: c. 1960
Primary Maker: Frank Moss Hamilton
Medium: Watercolor on paper



Title: Train Station
Date: 1970s
Primary Maker: John Bohnenberger
Medium: Watercolor



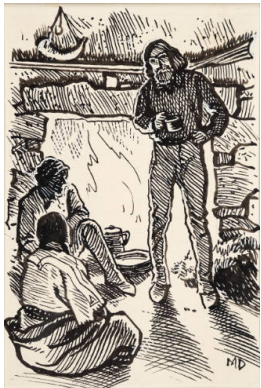
Title: Trainyard
Date: 1950s
Medium: Oil on canvas



Title: Train Yard
Date: c.1960
Primary Maker: Eugene Wallin
Medium: Watercolor on paper



Title: The Train Yard,
San Bernadino
Date: 1939
Primary Maker: Standish Backus Jr.
Medium: Watercolor on paper



Title: Trapper's Winter Cabin
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Treasure Island
Date: 1939
Primary Maker: Maurice Logan
Medium: Serigraph



Title: Tree in Glacier Park
Date: 1932
Primary Maker: Leo Katz
Medium: Lithograph



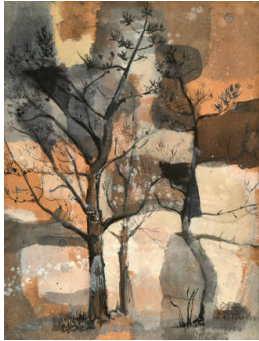
Title: Trees
Date: c.1924
Primary Maker: Arthur Henry Thomas Millier
Medium: Drypoint etching on paper



Title: Trees
Date: c. 1924
Primary Maker: Helen Wright
Medium: Oil on canvas



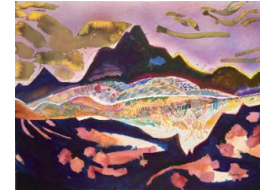
Title: Trees
Date: c. 1984
Primary Maker: Helen Wright
Medium: Oil on canvasboard



Title: Trees
Date: 1952
Primary Maker: Jae Carmichael
Medium: Watercolor



Title: Trees and Shacks
Date: c. 1927
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Tres Orejas from Route 570
Date: 1990s
Primary Maker: Keith Crown
Medium: Watercolor on paper



Title: Tribal Dance
Date: 1960s
Primary Maker: Robert George Gilberg
Medium: Oil



Title: Trick or Treat
Date: 1945
Primary Maker: Phil Dike
Medium: Oil on canvas



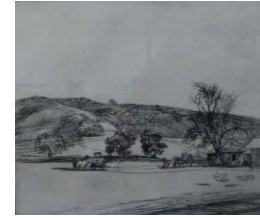
Title: Trip through Mexico
Date: 1931
Primary Maker: Phil Dike
Medium: Pencil on paper



Title: Tropical Evening
Date: 1958
Primary Maker: Frank Moss Hamilton
Medium: Watercolor



Title: Trout Creek Ranch, Wyoming
Date: 1950s
Primary Maker: Warren W. Baumgartner
Medium: Watercolor on paper



Title: Twin Oaks
Date: 1931
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Two Deer with Christmas Stars
Date: 1929
Primary Maker: Grace Marion Brown
Medium: Woodcut



Title: Two Palms
Date: 1950
Primary Maker: Edward Arnold Reep
Medium: Lithograph on paper



Title: UCLA Westwood Study
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: UCLA Westwood Study
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: UCLA Westwood Study
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Under the Freeway
Date: c.1950
Primary Maker: Edward Biberman
Medium: Oil on board



Title: Under the Moon
Date: 2021
Primary Maker: Bradley Hankey
Medium: Oil on wood panel



Title: Unicorn
Date: c.1940
Primary Maker: Walt Disney Studio
Medium: Cast plaster with wood base



Title: Union Station
Date: n.d.
Primary Maker: Carl Hugo Beetz
Medium: Watercolor on paper



Title: Unloading in the Flood
Date: 1948
Primary Maker: Marshall Wayne Hibbard
Medium: Oil on canvas



Title: Untitled
Date: 1960s
Primary Maker: Hugh Duncan
Medium: Watercolor on paper



Title: Untitled
Date: 1950s
Primary Maker: Ralph Hulett
Medium: Oil on canvas



Title: Untitled
Date: n.d.
Medium: Watercolor



Title: Untitled
Date: 1938
Medium: Oil on canvas



Title: Untitled
Date: 1959
Primary Maker: Joe Mignonie
Medium: Lithograph on paper



Title: Untitled
Date: 1920s
Primary Maker: Charles Percy Austin
Medium: Oil on board



Title: Untitled
Date: 1959
Primary Maker: Joe Mignone
Medium: Lithograph on paper



Title: Untitled
Date: 1993
Primary Maker: Leo Limon
Medium: Pastel



Title: Untitled
Date: n.d.
Primary Maker: Morris Shubin
Medium: Watercolor on paper



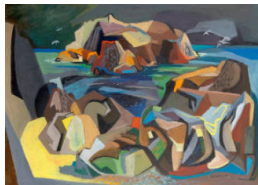
Title: Untitled
Date: n.d.
Primary Maker: Richard Haines
Medium: Lithograph



Title: Untitled
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Oil on canvas



Title: Untitled
Date: n.d.
Primary Maker: Andrea Gaye
Medium: Oil on canvas



Title: Untitled Abstract
Date: 1947
Primary Maker: Walter Kuhlman
Medium: Oil on canvas



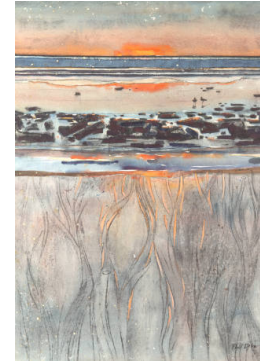
Title: Untitled (Back of Woman Crouching)
Date: n.d.
Primary Maker: Roland Welton
Medium: Ink and watercolor on paper



Title: Untitled Backyard, Crystal Cove
Date: c.1970
Primary Maker: George James
Medium: Watercolor on paper



Title: Untitled (Bar Scene)
Date: 1940s
Primary Maker: Charles Payzant
Medium: Watercolor on paper



Title: Untitled Beach Scene
Date: 1973
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Untitled Beach Scene
Date: c. 1955
Primary Maker: Akimin Riley
Medium: Watercolor on paper



Title: Untitled (Beach Scene)
Date: 1940s/50s
Primary Maker: Joshua Meador
Medium: Oil on board



Title: Untitled (Bird on Branch)
Date: c.1940-50s
Primary Maker: Unknown
Medium: Watercolor and ink



Title: Untitled (Bird on Branch)

Date: c.1940-50s

Primary Maker: Unknown

Medium: Watercolor



Title: Untitled - Blue Building

Date: n.d.

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Untitled - Bridge

Date: 1966

Primary Maker: Crandall Norton

Medium: Watercolor on paper



Title: Untitled - Bridge on Water

Date: n.d.

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Untitled (Bunny and Turtle)

Date: 1992

Primary Maker: Ashley Wolff

Medium: Linoleum block print hand painted with watercolor



Title: Untitled (Cal Berkeley)

Date: c.1953

Primary Maker: William (Bill) Theophilus Brown

Medium: Gouache on board



Title: Untitled (Cat)

Date: 1988

Primary Maker: Ashley Wolff

Medium: Linoleum block print
hand painted with watercolor



Title: Untitled (Cats)

Date: 1994

Primary Maker: Ashley Wolff

Medium: Linoleum block print
hand painted with watercolor



**Title: Untitled (Children
Looking at Object on
Ground)**

Date: c. 1950

Medium: Graphite on paper



**Title: Untitled - Coastline
Cliffs**

Date: 1960s

Primary Maker: Crandall
Norton

Medium: Watercolor on paper



**Title: Untitled
(Crouching Figure)**

Date: n.d.

Primary Maker: Roland Welton
Medium: Ink and watercolor
on paper



**Title: Untitled - Dark
Cloud on Hills**

Date: 1950s

Primary Maker: Crandall
Norton

Medium: Watercolor on paper



**Title: Untitled (Desert
Scene)**

Date: 1930

Primary Maker: Eva Dean

Medium: Watercolor on paper



**Title: Untitled (Desert
Scene)**

Date: 1930s

Primary Maker: Emil Kosa Jr.
Medium: Watercolor



**Title: Untitled Desert
Shack**

Date: 1938

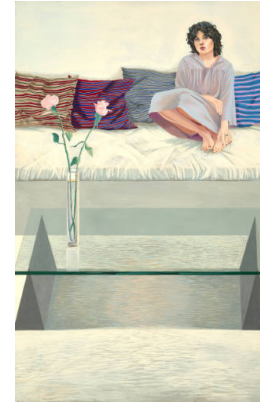
Primary Maker: Milford Zornes
Medium: Watercolor



Title: Untitled Dock Scene
Date: 1950
Primary Maker: Hubert Buel
Medium: Watercolor



Title: Untitled (double-sided)
Date: 1937
Primary Maker: Clem Hall
Medium: Watercolor on paper



Title: Untitled (Exhibition #14)
Date: 1978
Medium: Casein and gouache on paper



Title: Untitled (Face with Yellow and Purple)
Date: n.d.
Primary Maker: Roland Welton
Medium: Ink and watercolor on paper



Title: Untitled (Farmer's Market)
Date: 1940s
Primary Maker: Henry Martin Gasser
Medium: Watercolor on paper



Title: Untitled (Four Figures in Desert Landscape)
Date: 1952
Primary Maker: Millard Owen Sheets
Medium: Oil on board



Title: Untitled (Fresh Fruits)
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Colored pencil on paper



Title: Untitled (Guitar with Bottle and Fruit)
Date: 1950s
Primary Maker: Francis de Erdely
Medium: Oil on canvas



Title: Untitled - Harbor Near Green Hill
Date: 1960s
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Untitled - Hazy Harbor
Date: 1960s
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Untitled (Head of Woman)
Date: c. 1936
Primary Maker: Boris Deutsch
Medium: Graphite and pastel on paper



Title: Untitled (High Desert)
Date: 1930s
Primary Maker: Maynard Dixon
Medium: Oil on canvas



Title: Untitled - House on the Lake
Date: 1950s
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Untitled Houses, Crystal Cove
Date: 1972
Primary Maker: George James
Medium: Watercolor on paper



Title: Untitled - House with Large Tree
Date: 1950s
Primary Maker: Crandall Norton
Medium: Watercolor on paper



Title: Untitled (Industrial Scene)
Date: n.d.
Primary Maker: Nicholas Dunphy
Medium: Watercolor on paper



Title: Untitled (Irvine Lake)
Date: c.1960s
Primary Maker: Arthur C. Aylesworth
Medium: Watercolor on paper



Title: Untitled Landscape
Date: c. 1970
Primary Maker: Erle Loran
Medium: Watercolor on paper



Title: Untitled
(Landscape with Deer)
Date: c.1950
Primary Maker: Conrad Buff
Medium: Oil on Masonite



Title: Untitled
(Landscape with
Wildflowers)
Date: n.d.
Primary Maker: Eva Dean
Medium: Oil on canvas



Title: Untitled (Large
Ships Docking)
Date: 1970s
Primary Maker: David H.
Granno
Medium: Watercolor on paper



Title: Untitled (Man and
Woman's Head with Map
of Africa)
Date: n.d.
Primary Maker: Roland Welton
Medium: Mixed media on rice
paper



Title: Untitled (Man in
Black Tank Top)
Date: 1961
Primary Maker: Roland Welton
Medium: Charcoal and paint
on paper



Title: Untitled (Man in
Suit and Hat)
Date: 1961
Primary Maker: Roland Welton
Medium: Charcoal and paint
on paper



Title: Untitled (Man with
Fishing Pole)
Date: c. 1940s
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Untitled (Men
Looking Over Railing)
Date: late 1940s
Primary Maker: Edward
Arnold Reep
Medium: Watercolor on paper



Title: Untitled (Merry
Christmas)
Date: 1965
Primary Maker: Joe Mignonie
Medium: Lithograph



Title: Untitled (Mission)
Date: n.d.
Primary Maker: Morris Shubin
Medium: Watercolor on paper



Title: Untitled (Mod Girl)
Date: 2006
Primary Maker: Chris Reccardi
Medium: Cel vinyl acrylics on gessoboard panel



Title: Untitled - Mountains with Buildings
Date: 1976
Primary Maker: James McCray
Medium: Watercolor on paper



Title: Untitled (Natural Bridge)
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Watercolor on paper mounted on board



Title: Untitled (Nude Man Reclining)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal on paper



Title: Untitled (Nude Reclining, Facing Away)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



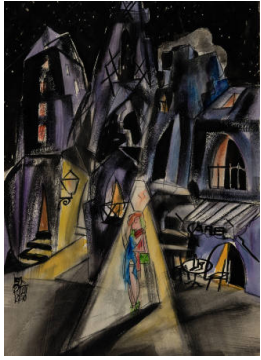
Title: Untitled (Nude Woman Reclining)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal on paper



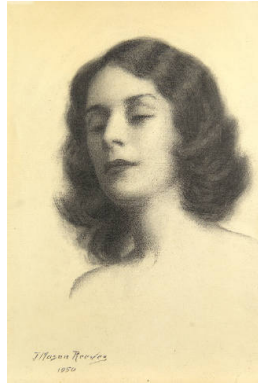
Title: Untitled (old shack & trees)
Date: 1989
Primary Maker: Vernon Nye
Medium: Watercolor on paper



Title: Untitled (Palms)
Date: n.d.
Primary Maker: Robert E. Wood
Medium: Watercolor on paper



Title: Untitled (Paris Street Lamp)
Date: 1939
Medium: Watercolor on paper



Title: Untitled Portrait 1950
Date: 1950
Primary Maker: Joseph Mason Reeves Jr.
Medium: Charcoal on paper



Title: Untitled (Profile of a Man)
Date: n.d.
Primary Maker: Roland Welton
Medium: Ink and watercolor on paper



Title: Untitled (Profile of Woman in Brown)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Profile of Woman with Bun)
Date: c.1960
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



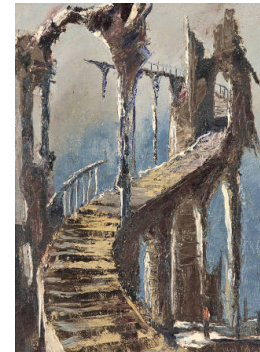
Title: Untitled Sail Boats
Date: 1950s
Primary Maker: Phil Dike
Medium: Screenprint



Title: Untitled (Salt Works)
Date: c.1950
Medium: Watercolor on paper



Title: Untitled (Shanty Town)
Date: 1950s
Primary Maker: Harold Gretzner
Medium: Watercolor on paper



Title: Untitled (Staircase)
Date: 1940s/50s
Primary Maker: Joshua Meador
Medium: Oil on board



Title: Untitled (Standing Nude Woman)

Date: 1930s

Primary Maker: Joseph Mason Reeves Jr.

Medium: Charcoal on paper



Title: Untitled (Still Life)

Date: 2018

Primary Maker: Robert J. Hall

Medium: Acrylic on canvas



Title: Untitled Street Scene

Date: c. 1930

Primary Maker: Hardie Gramatky

Medium: Watercolor on paper



Title: Untitled (Street Scene in Mexico)

Date: 1970s

Medium: Watercolor on paper



Title: Untitled (Study in Grays)

Date: n.d.

Primary Maker: Robert E. Wood

Medium: Watercolor on paper



Title: Untitled - Sunset on Palms

Date: n.d.

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Untitled Surf Painting (Long Board Surfers)

Date: c.1965

Primary Maker: Akia

Medium: Oil on panel



Title: Untitled - Trail

Date: n.d.

Primary Maker: Jay Andrews

Medium: Watercolor on paper



Title: Untitled (Train yard)

Date: 1930s

Primary Maker: Joseph Edward Knowles

Medium: Watercolor



Title: Untitled - Trees and Orange Flowers
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Untitled (Two Boats)
Date: n.d.
Primary Maker: Thomas L. Hunt
Medium: Watercolor on paper



Title: Untitled - Two Riders Along the Trail
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Untitled (Victorian House)
Date: 1950s
Primary Maker: Jake Lee
Medium: Watercolor on paper



Title: Untitled (Victorian Houses)
Date: 1960s
Primary Maker: Thelma Gladys Speed Houston
Medium: Watercolor



Title: Untitled - Viewing Lily Pond
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Untitled (Water Tower)
Date: 1960s
Primary Maker: Gerald Collins Gleeson
Medium: Watercolor



Title: Untitled (Waves Crashing on Rocks)
Date: 1930s
Primary Maker: James Fitzgerald
Medium: Watercolor on paper



Title: Untitled (White Barns)
Date: 1968
Medium: Watercolor on board



Title: Untitled (Winter Road)
Date: 1935
Primary Maker: Erle Loran
Medium: Watercolor on paper



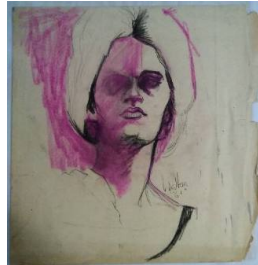
Title: Untitled (Woman in Blue)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman in Brown with Crown)
Date: c.1960
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman in Brown with Narrow Face)
Date: 1961
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman in Purple)
Date: 1961
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



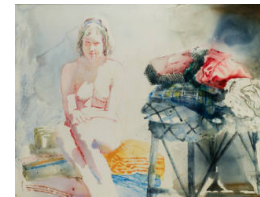
Title: Untitled (Woman in Purple, Facing Down)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman in Red and Black Looking Left)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman Looking Left with Hand up to Face)
Date: 1962
Primary Maker: Roland Welton
Medium: Charcoal and paint on paper



Title: Untitled (Woman Seated Near Laundry)
Date: 1969
Primary Maker: Jerald Silva
Medium: Oil on board



Title: Upon
Date: 2017
Primary Maker: Christine Rasmussen
Medium: Oil on canvas



Title: Upper Owens River
Date: 1956
Primary Maker: Robert Clunie
Medium: Oil on board



Title: USS Nespelen, Greenland
Date: 1948
Primary Maker: Standish Backus Jr.
Medium: Watercolor



Title: Vasquez Rock - Mint Canyon Formation
Date: 1932
Primary Maker: Arthur Clough
Medium: Watercolor on paper



Title: V-C #23, Frida
Date: 2022-2023
Primary Maker: Bradford J. Salamon
Medium: Charcoal and pencil on raw unstretched cotton canvas



Title: Venice
Primary Maker: Peter Ellenshaw
Medium: Oil on canvas



Title: Venice Beach Boardwalk
Date: 2022
Primary Maker: John Jaster
Medium: Acrylic on canvas



Title: The Venice Canals
Date: c.1940
Primary Maker: Emil Kosa Jr.
Medium: Watercolor



Title: Verey Light - WWI
Date: 1917
Primary Maker: Arthur Henry Thomas Millier
Medium: Ink wash on paper



Title: Veteran's Memorial, San Diego, Old Town
Date: c.1990
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Victoria Beach, Laguna
Date: c.1920s
Primary Maker: Carl Schmidt
Medium: Oil on canvas



Title: Victoria Beach - South Laguna
Date: c. 1950
Primary Maker: Ben Abril
Medium: Oil on canvas



Title: Victorian-1 (Victorian Remnant)
Date: c. 1960
Primary Maker: Roger Kuntz
Medium: Oil on canvas



Title: Victorville Bridge
Date: n.d.
Primary Maker: Hilda Pucher Mohle
Medium: Watercolor on paper



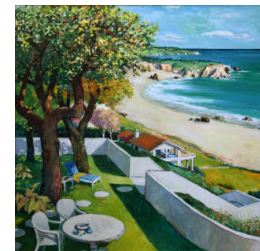
Title: View from Andreas Canyon
Date: 1929
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: View from Russian Hill
Date: 1960s
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: View from the Old School House in Old Town, San Diego
Date: 2003
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: View from the Terrace
Date: 1970s
Primary Maker: Robert Frame
Medium: Oil on canvas



Title: View of Death Valley
Date: c. 1950
Primary Maker: Ralph Hulett
Medium: Watercolor



Title: View of the Golden Gate
Date: 1956
Primary Maker: George Booth Post
Medium: Watercolor on paper



Title: Vineyard Light, San Luis Obispo County
Date: 2004
Medium: Oil on board



Title: Voyager
Date: 1976
Medium: 7-color Collotype on Rives BFK paper



Title: Wacker Drive at Clark
Date: 1950
Primary Maker: Atsushi Kikuchi
Medium: Watercolor on paper



Title: Wagoner's Campfire
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Waikiki Classic
Date: 2000
Primary Maker: Kerne Erickson
Medium: Acrylic



Title: Waiting at the Station
Date: n.d.
Primary Maker: Eugene Wallin
Medium: Watercolor on paper



Title: Waiting for Dad
Date: 1940s
Primary Maker: Burr Singer
Medium: Oil on Masonite



Title: Walking by Purple Mountain
Date: n.d.
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: War Dance
Date: 1943
Primary Maker: Maynard Dixon
Medium: Ink on paper



Title: Warming Up
Date: 1990s
Primary Maker: John Severson
Medium: Print



Title: War Weary USS San Diego Returns to Home Port
Date: 1967
Primary Maker: Arthur Beaumont
Medium: Watercolor on paper



Title: Wash Day
Date: 1930
Primary Maker: Ben Messick
Medium: Lithograph on paper



Title: Washday
Date: 1935
Primary Maker: Phil Dike
Medium: Watercolor on paper



Title: Wash Day 2
Date: 1930s
Primary Maker: Ben Messick
Medium: Charcoal



Title: Washington and Jefferson Monuments
Date: 1959
Primary Maker: Millard Owen Sheets
Medium: Watercolor and pencil on board



Title: Waterfront Street, Oakland, California
Date: c. 1960
Primary Maker: John Bohnenberger
Medium: Watercolor



Title: Water Tank
Date: 1941
Primary Maker: Charles F. Keck
Medium: Watercolor on paper



Title: Water Tower by Train
Date: n.d.
Primary Maker: William Watkin Wintle
Medium: Watercolor



Title: Wave Song
Date: 1954
Primary Maker: Robert W. Wood
Medium: Oil on canvas



Title: Waving Goodbye and Good Luck
Date: 1942
Primary Maker: Barse Miller
Medium: Watercolor on paper



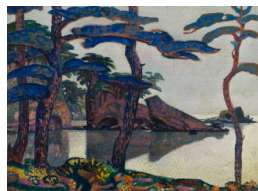
Title: Waxing Up
Date: 1960s
Primary Maker: Sylvia Boutell Moonier
Medium: Oil



Title: Web of Nature
Date: 1959
Primary Maker: Phil Dike
Medium: Oil on canvas



Title: Weighing Baby
Date: 1940s
Medium: Offset Lithograph on paper



Title: West Coast of Japan near Izumi
Date: 1967
Primary Maker: Millard Owen Sheets
Medium: Watercolor



Title: West of Yuma
Date: c. 1965
Primary Maker: Leo Nowak
Medium: Oil on canvas



Title: West Point
Date: 1947
Primary Maker: Hardie Gramatky
Medium: Watercolor on paper



Title: Westways Cover, October 1961
Date: 1961
Primary Maker: Phil Dike
Medium: Print



Title: West Wind
Date: 1930s
Primary Maker: Phil Paradise
Medium: Watercolor on paper



Title: Westwood Campus
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Westwood Campus
Date: 1946
Primary Maker: Phil Dike
Medium: Ink on paper



Title: Wetlands, Bolsa Chica
Date: c. 1970
Primary Maker: Hugh Duncan
Medium: Watercolor



Title: When I was King
Date: 2024
Primary Maker: Barbara Hendricks
Medium: Mixed media (acrylic paint, wood, paper, and rhinestone crystals)



Title: When the Doctor Treats Your Child
Date: n.d.
Medium: Offset Lithograph on paper



Title: Where Eagles Fly
Date: 1993
Medium: Oil and lacquer on board



Title: Whistler's Mother at the LA County Museum
Date: 1930s
Primary Maker: Ben Messick
Medium: Charcoal on paper



Title: The Whitaker-Jaynes House
Date: 1974
Primary Maker: Scott FitzGerald
Medium: Print



Title: White Cool Mist Fog
Date: 1970
Medium: Print on paper



Title: White Cottage
Date: 1970s
Primary Maker: Ritchie A. Benson
Medium: Watercolor on board



Title: White Horses
Date: 1943
Primary Maker: Frederick Penney
Medium: Watercolor on paper



Title: White Rose and Friends
Date: 1952
Primary Maker: Jae Carmichael
Medium: Watercolor



Title: Wife, Head
Date: c. 1936
Primary Maker: Boris Deutsch
Medium: Etching on paper



Title: Wig n Wag
Date: 1956
Primary Maker: W. Hawkinson
Medium: Gouache



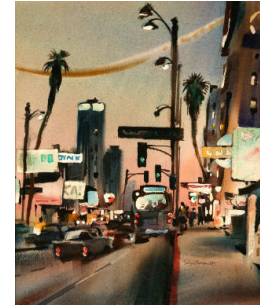
Title: The Wilderness, Flanders WWI
Date: 1917
Primary Maker: Arthur Henry Thomas Millier
Medium: Ink wash on paper



Title: Willows Morning
Date: 1963
Primary Maker: Arthur Henry Thomas Millier
Medium: Etching on paper



Title: Wilshire Blvd., Los Angeles
Date: c.1961
Primary Maker: George Gibson
Medium: Watercolor on paper



Title: Wilshire Boulevard
Date: c.1960
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Wilshire Corner
Date: c.1950
Primary Maker: Edward Biberman
Medium: Oil on board



Title: Wind Breaks
Date: 1979
Medium: Oil on board



Title: Windmill
Date: 1970s
Primary Maker: Bud Shackelford
Medium: Watercolor



Title: The Windmills of Kinderdijk
Date: 2024
Primary Maker: Peter L Schuller
Medium: Oil on canvas



Title: Window at Amy's Castle
Date: c.1985
Primary Maker: Jay Andrews
Medium: Watercolor on paper



Title: Windows
Date: 1970s
Primary Maker: David Segel
Medium: Gouache



Title: Window View,
Santa Barbara, CA
Date: n.d.
Primary Maker: Robert Frame
Medium: Oil on canvas



Title: Wind Swept
Date: 1974
Primary Maker: Rex Brandt
Medium: Watercolor on paper



Title: Windy Day
Date: 1950s
Primary Maker: Hardie Gramatky
Medium: Watercolor



Title: Windy Day
Date: 1938
Primary Maker: Alexander
Nepote
Medium: Watercolor on paper



Title: Wine Country
Date: 1990s
Primary Maker: Scott
FitzGerald
Medium: Oil on canvas



Title: Winnie the Pooh
Date: 1983
Primary Maker: Walt Disney
Company
Medium: Original production
cel painting



Title: Winter Mosaic
Date: 1960s
Primary Maker: Ralph Hulett
Medium: Watercolor



Title: Winter Scene with
Farm and Horse
Date: 1940s
Primary Maker: David Segel
Medium: Watercolor on paper



Title: Woman
Date: 1950
Primary Maker: Joseph
Mason Reeves Jr.
Medium: Charcoal on paper



Title: Woman in Blue
Date: 1956
Primary Maker: Peter Blos
Medium: Oil on panel



Title: Woman in Scarf
Date: c.2020
Primary Maker: Danny Galieote
Medium: Pastel



Title: Woman Looking at the Moon
Date: 1950s
Primary Maker: Mabel Alvarez
Medium: Oil on board



Title: Women at the Market, India
Date: c. 1960
Primary Maker: Gideon D. Arul Raj
Medium: Watercolor and gouache on paper



Title: Women at Work
Date: 1940s
Primary Maker: Dong Kingman
Medium: Watercolor



Title: Wonder Bread Series
Date: c.1970
Primary Maker: George James
Medium: Watercolor on paper



Title: Wood's Cove
Date: 1960s
Primary Maker: Noel Quinn
Medium: Watercolor on paper



Title: Worker Series (Hollywood Hills after a Quake)
Date: 1945
Primary Maker: Nicholas (Nick) P. Brigante
Medium: Watercolor on paper



Title: WPA Project
Date: 1939
Primary Maker: Rex Brandt
Medium: Watercolor



Title: WWII
Date: 1940s
Primary Maker: Francis de Erdely
Medium: Gouache



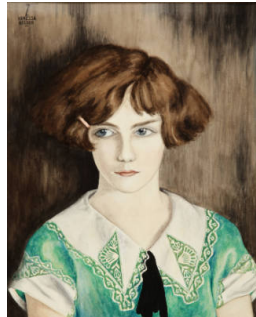
Title: Yachting on the Bay
Date: 1928-1930
Primary Maker: Henrietta Shore
Medium: Lithograph on paper



Title: Yellow House
Date: 1951
Primary Maker: Gerald Collins Gleeson
Medium: Watercolor on paper



Title: Yellow Roses
Date: 1970
Primary Maker: Robert Frame
Medium: Oil on canvas



Title: Young Girl
Date: 1935
Primary Maker: Zama Vanessa Helder
Medium: Watercolor on paper



Title: Yucaipa Valley
Date: 1950s
Medium: Oil on canvas



Title: Zebra Woman
Date: 2016
Medium: Oil on canvas



Title: Ziemer's Antiques
Date: 1935
Primary Maker: Joseph Weisman
Medium: Watercolor on paper



Title: Zion
Date: c. 1936
Primary Maker: Conrad Buff
Medium: Lithograph